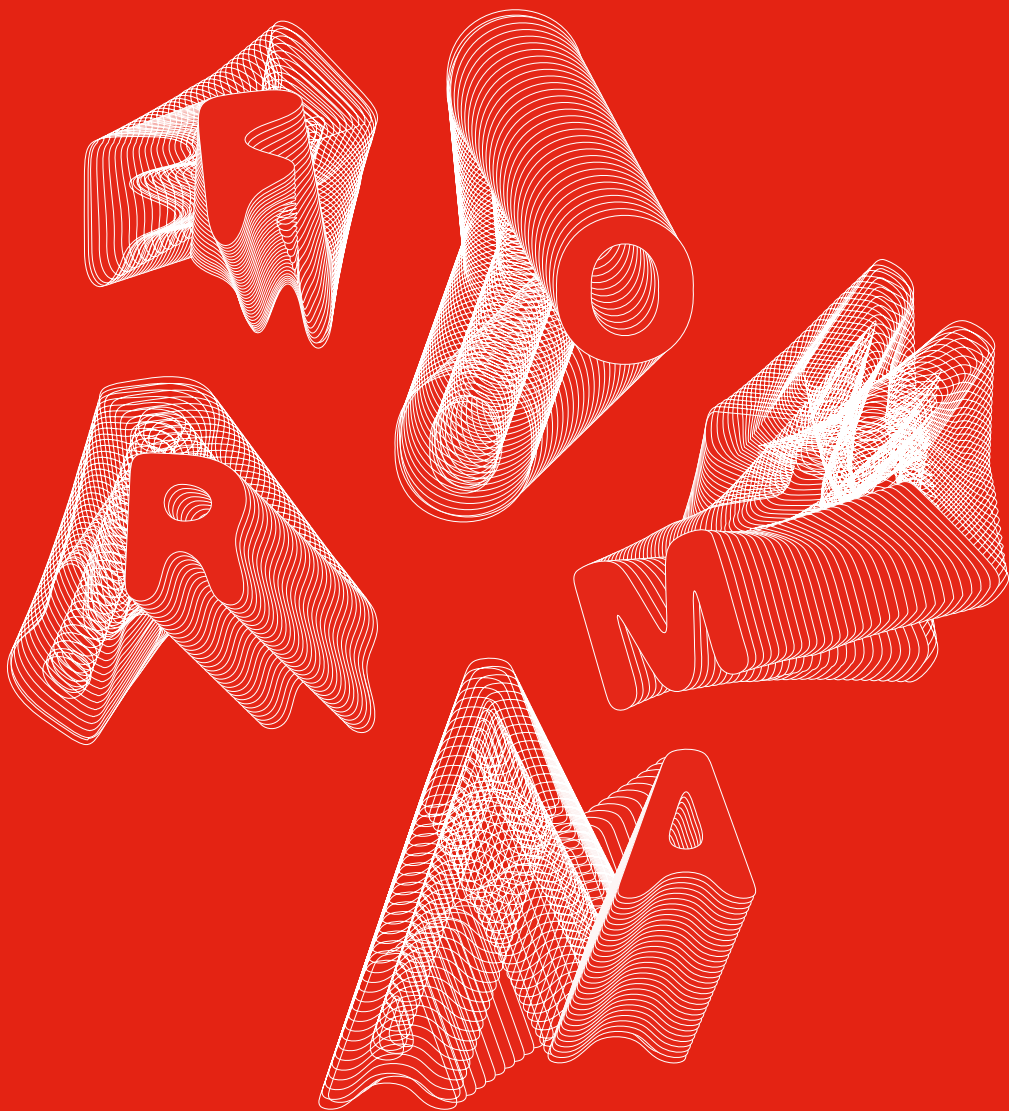


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NEW!

**Marco Casamonti / Archea Associati.**  
**AIR ALBANIA STADIUM**

bound hardback  
with die-cut cloth cover  
33.5 × 28 cm  
384 pages

edited by  
Laura Andreini

with texts by  
Marco Casamonti, Silvia Fabi,  
Giovanni Polazzi, Amerigo Restucci  
and Stefano Valentini

€ 90.00

2023

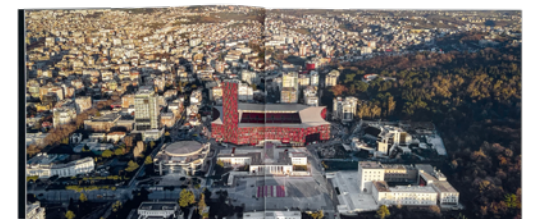
Monograph dedicated to the project of the national stadium of Albania realized by the studio Archea Associati of Florence and inaugurated in 2019.

The layout of the stadium was configured based on a rectangular octagon so that each facet allows access to separate functions. This facilitates the regulation of traffic flows, so that the guests and customers of the private areas, such as the hotel tower and commercial areas, use different entrances than the stadium spectators. The entire perimeter of the building features an overhang that permitted the creation of a large portico, so that visitors can safely

circulate around the entire building while sheltered from sun or rain. Internally, the new stadium presents an original structure inspired by the forms of Roman theater architecture, with the stands as the cavea and the fourth side, with the hotel, representing the large scaenae frons. This “theatre backdrop” hosts a small VIP grandstand, limited to 1,500 spectators, surmounted by a longitudinal expanse of glazing with exclusive skyboxes. The boxes in the center are reserved for officials and the press. Above the skyboxes, the perimeter of the roof is finished by a large blind wall onto which the videowall is mounted.

ITALIAN EDITION  
ISBN 978-88-552-10-72-0

ENGLISH EDITION  
ISBN 978-88-55-210-75-1







NEW!

## TENUTA IL QUINTO. Architecture and landscape of a winery

paper binding  
24 x 28 cm  
160 pages

with a text by  
Valerio Paolo Mosco

€ 35.00

2023

To quote the essay by Valerio Paolo Mosco in this volume, this publication is aimed at examining appropriate integration of architectural projects within the landscape.

The founder of Ubik Architecture, architect Gabriele Pinca, is behind the design of the new Il Quinto estate winery in the hills of Magliano in Toscana, a small town in the province of Grosseto. The cellars were designed to blend with the landscape avoiding any attempt to create a discernable structure; it becomes gradually visible only on entering the estate.

Valerio Paolo Mosco (Rome, 1964) is an associate professor of Architectural Design and Theory at the Iuav University in Venice. He currently teaches at the Cornell University College of Architecture in Rome. He has published a number of monographs:

*Frugalità* (LetteraVentidue, 2022); *Viaggio in Italia* (Maggioli Editore, 2021, published in Italian and English); *Giuseppe Terragni: la guerra, la fine* (Forma Edizioni, 2020, published in Italian and English); *Architettura italiana. Dal postmoderno ad oggi* (Skira, 2017, published in Italian); *Architettura a volume zero* (with Aldo Aymonino, Skira, 2006, published in Italian, English and French). He is the director of the online publication *Viceversa Magazine*, and writes the column, "Viaggio in Italia" in the magazine *The Plan*.

Founded by the architect Gabriele Pinca and Francesca Zorzetto, Ubik Architecture Srl, is located in Florence. The firm works in architectural and interior design and construction projects, focussing special attention on integration in the landscape and specific site assessment.



ITALIAN EDITION  
ISBN 978-88-55211-33-8



ENGLISH EDITION  
ISBN 978-88-55211-54-3



## UNBORN ARCHITECTURE. IPOSTUDIO PROJECT 1983-2023

paperback  
19 x 28 cm  
320 pages

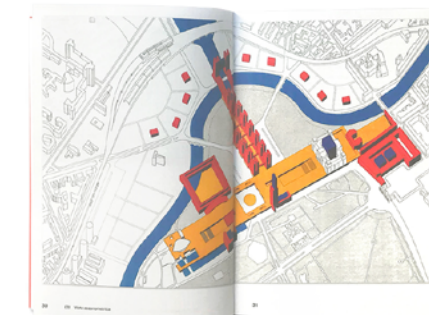
by Carlo Terpolilli

€ 25.00

2023

This book has been designed to present several Ipostudio architecture projects produced in different periods that feature announcements and shared conceptual characteristics and principles. Ipostudio is a working group that was founded in Florence forty years ago. It carries out architectural design in the sphere of civil architecture, specialising in the areas of social and health structures, schools, special types of residence, and social housing. The works presented in this book are stillborn projects that never saw the light. Now, many years later, it seems only fair to give them another chance and, in a sense, a new life. The primary intention of this book is to tell the story of the origin and development of the design process. What do these stillborn projects tell us? They have a great advantage: they will never be put to the test of reality but will remain a potential of outstanding ideas. Almost all the projects presented were conceived as entries in Italian and international architecture competitions. The book is divided into six chapters addressing various aspects of architectural composition through the critical interpretation of a series of works.

Carlo Terpolilli is architect and professor at the University of Florence, where he teaches Technology of Architecture. From 2004 to 2006 he was visiting Professor at IUAV summer workshops in Venice. He is founder partner of Ipostudio Architects, in Florence since 1983.



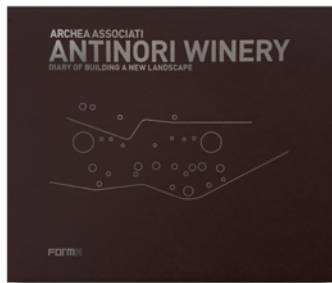
ITALIAN EDITION  
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ENGLISH EDITION  
ISBN 978-88-55211-55-0







## Archea Associati. ANTINORI WINERY. Diary of building a new landscape. FOURTH EDITION

bound hardback  
with cloth cover  
33,5 x 28 cm  
438 pages

€ 120.00

edited by  
Laura Andreini

with texts by  
Piero Antinori  
and Marco Casamonti

introduction by  
Massimiliano Fuksas

2022

ITALIAN EDITION  
ISBN 978-88-55211-10-9



In this third wonderful edition, the book explains the Antinori winery project, located in the extraordinary hilly landscape covered by vineyards of Chianti, halfway between Florence and Siena. The customer wanted a building which enhanced the surrounding landscape and territory and bore witness to the cultural and social valence of the places where wine is made. The conceptual theme of the project has taken the form of a shell that is wholly below ground, without roofs, walls, streets and parking spaces, according to a design which attempts a difficult but necessary reconciliation between

the natural and the artificial. It is precisely the story of this constant research, of the indispensable connection between architecture and landscape, which represents the fulcrum on which the whole volume pivots.

Hundreds of photographs have immortalized years of work on the building site, telling the story of all the phases that have made it possible to realize this extraordinary project. The images, along with numerous technical drawings on every scale, critical and descriptive texts, illustrate the design process which has led to the construction of a new landscape.

ENGLISH EDITION  
ISBN 978-88-55211-11-6



## THE WORLD WINERY COLLECTION

bound hardback  
25 x 31 cm  
352 pages

€ 98.00

edited by  
Luca Molinari  
and Anja Visini

2020

ITALIAN EDITION  
ISBN 978-88-55210-22-5



After analysing the appearance of architecturally evocative winery design in Italy, Luca Molinari has carried out a survey on the need of wineries all over the world to communicate with a public which is increasingly more demanding and able to travel in order to experience wine regions at first hand.

The recovery of the international wine market in those years led to a burgeoning of new wineries and constructions where the issue of branding, combined with the prestigious signature of a great architect or artist, became more important than the

product itself and the entire production system which generated it.

Today, a new generation of wine growers and producers has returned to the land with a spirit and awareness that differs from that of the past. They commission buildings of great quality with a strong focus on widespread sustainability.

This book includes a selection of 40 wineries built between 2000 and today, and describes the wine-making constructions, that narrate the wine culture in an excellent way thanks to their architecture, beauty and functional design.

ENGLISH EDITION  
ISBN 978-88-55210-24-9



## TECHNOSCAPE. The architecture of engineers

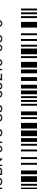
paperback with flaps  
24 x 28 cm  
304 pages

€ 45.00

edited by  
Pippo Ciorra  
and Maristella Casciato

2022

ITALIAN EDITION  
ISBN 978-88-55210-98-0



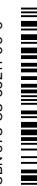
Catalogue of the exhibition *Technoscape. The Architecture of Engineers*, curated by Pippo Ciorra and Maristella Casciato, hosted by MAXXI from October 2022 to April 2023, and focusing on the relationship between structural engineering, whether vernacular or avant-garde, and the invasion of technology into our operating and living spaces.

The volume reflects the exhibition's double register, which, questioning the role that architecture can play in the near future, is arranged in two sections corresponding with the two great universes of technological innovation and construction engineering. Through numerous contributions resulting

from the collaboration with universities and research centres, the book retraces and examines the many occasions in which architecture, engineering and science overlapped during the twentieth century: first in the heroic and then more mature phase of the diffusion of reinforced concrete, then with the affirmation of hi-tech construction methods in the 1970s and 1980s and lately with the irruption of contemporary digitally controlled technologies.

The publication is enriched by an extensive photographic apparatus through which the symbolic buildings of the great structural engineers from the post-war period to the present day can be fully appreciated.

ENGLISH EDITION  
ISBN 978-88-55211-00-0



## GIO PONTI. Loving architecture

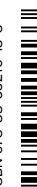
paperback with flaps  
24 x 28 cm  
304 pages

€ 42.00

edited by  
Maristella Casciato  
and Fulvio Irace

2019

ITALIAN EDITION  
ISBN 978-88-55210-13-3

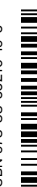


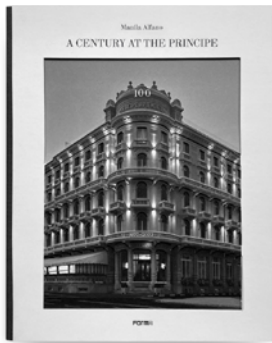
Catalogue of the exhibition hosted at MAXXI on one of the undisputable protagonists of Italian architecture and design: Gio Ponti. Forty years after his death, the Museo Nazionale delle Arti del XXI secolo is dedicating a major retrospective to this exceptional figure that studies and communicates his multifaceted artistic activity. This starts from the story of his architecture, which is a unique and original synthesis of tradition and modernity, history and design, elite culture and everyday life.

The catalogue aims to illustrate the many facets of the architectural work of the Milanese artist, selecting projects that concretely illustrate some of the key concepts expressed or evoked by Ponti.

As an architect, designer, art director, writer, poet, critic, Gio Ponti was an all-round artist who lived and worked throughout almost all of the 20th century, profoundly marking the style, while at the same time reflecting the most significant happenings.

ENGLISH EDITION  
ISBN 978-88-55210-19-5





## A CENTURY AT THE PRINCIPE

bodonian style binding,  
die-cut hardcover  
24 x 30 cm  
248 pages

€ 80.00

edited by  
Manila Alfano

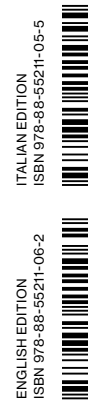
2022

This book, edited by Manila Alfano, celebrates the centenary of the Grand Hotel Principe di Piemonte in Viareggio. The collective, polyphonic narrative traces the history of the hotel from the opulent period of the Belle Époque, through the 20th century to the present day. It shows the project design inspired by the great hotels of the Côte d'Azur, its luxurious 5-star status, to the latest contemporary design, combining avant-garde and tradition.

The narrative begins with an in-depth analysis by Vittorio Sgarbi, describing the Principe in the historical setting of Viareggio and its expansion; the countless celebrities and film stars, guests at the hotel, are described in the chapter by Umberto Guidi, with the relationship between the silver screen and the hotel, often featured in famous films. Manila Alfano and Marco Turinetto, respectively, provide an analysis of the hotel's history and its status today. Lastly, a chapter by Roberto Perrone is dedicated to food and wine: famous menus, international awards, specially created cocktails, and its 12-year role as a reference point for Kosher cuisine, approved by the Chief Rabbi of Rome, to the hotel's present status with its two Michelin stars.

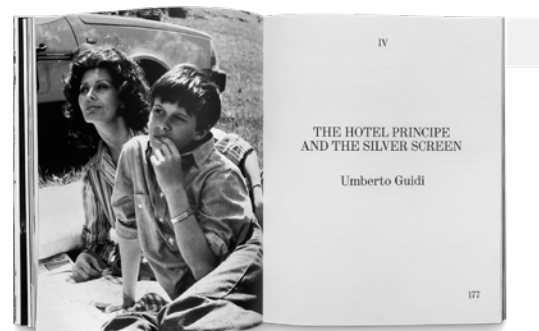
As well as portraying the hotel's exceptional history, the book is rich in documents and archive material including rare personal dedications hand-written by musicians, actors, and sports champions, as well as historic photos, anecdotes and newspaper articles. This carefully researched material gives the reader an unprecedented glimpse of the first hundred years of this fine example of Italian excellence.

Manila Alfano, journalist, has written for the daily paper *il Giornale* since 2007. She has a degree in Moral Philosophy and wrote her thesis on Minima Moralia and the Frankfurt School. She wrote for many years for the newspaper, *Il Foglio*, on foreign politics and news reports from South America for the weekly magazines *Grazia* and *DiPiù*. She also collaborates with the Fremantle Productions company for documentary films. In 2019, with Wise Society, she published *Sembrava impossibile: Da 0 a 100. Storie di imprenditori di successo*. She is currently working on a book dedicated to entrepreneur businesswomen.



ITALIAN EDITION  
ISBN 978-88-55211-05-5

ENGLISH EDITION  
ISBN 978-88-55211-06-2



## I AM MUSEUM

paperback  
20 x 28 cm  
320 pages

€ 65.00

edited by  
Italo Rota

with Elisabetta Farioli

in collaboration with  
Francesca Grassi  
and Antonella Huber

2021

This is not simply a museum catalogue but acts as the entrance to a museum itself: the Italo Rota's project for the new Musei Civici in Reggio Emilia, a complex, sophisticated project involving one of the most ancient museums in Italy in a city that today, has assumed a new role in contemporary society.

A museum that is proposed as an archive of the common heritage, beginning with the physical aspect of the testimonies to continue with an even critical re-examination of local history. As well as the texts by the project curator the book also includes articles by conservators and researchers, part of the teamwork that also involved museum directors and collection curators, in a constant dialogue between exhibition concepts, scientific requirements, and requests for participation.

The description of this unusual project is rich in images of great visual impact, an elaborate montage of archive photos, images by master photographers from the city collection, and commissioned news reports on the completed projects.

Italo Rota, architect and designer, graduated in 1982 from Milan Politecnico University, and began his professional life working with Franco Albini and Vittorio Gregotti. Before graduating, he worked with Pierluigi Nicolin to create the review *Lotus International*, and with Gae Aulenti in the restoration and staging of the Musée d'Orsay in Paris. He spent over ten years in France, curating museum staging and working on important restoration projects. On his return to Italy, he created further exhibition projects and cultural spaces. He is currently the scientific advisor at NABA, lecturer at the Shanghai Wusong - International Art City Shanghai Academy of Fine Arts, and Advisor at the Tsinghua University of Beijing.



ITALIAN EDITION  
ISBN 978-88-55210-67-6

ENGLISH EDITION  
ISBN 978-88-55210-69-0





## GENDER GAP

paperback with flaps  
11.5 x 16 cm  
144 pages

edited by  
Laura Andreini

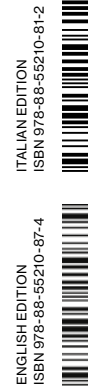
€ 15.00

2021

On the occasion of the series of events *The architect's table* held at the Museo Novecento in Florence, the museum also hosted a gallery of architectural projects designed exclusively by famous international women architects: Carmen Andriani, Sandy Attia, Cristina Celestino, Izaskun Chinchilla, Maria Claudia Clemente, Isotta Cortesi, Liz Diller, Lina Ghothmeh, Carla Juaçaba, Fuesanta Nieto, Simona Ottieri, Carme Pigem, Guendalina Salimei, Marella Santangelo, Maria Alessandra Segantini, Benedetta Tagliabue, Monica Tricario, Patricia Viel, Paola

Viganò and Laura Andreini, curator of the exhibition and catalogue, who proposed a reflection on the professional role of women in the world of architecture.

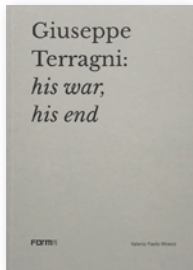
On this subject, each section dedicated to an individual designer is introduced by an observation by the designer in question on the situation of women in the field of architecture and the difficulties encountered in their personal careers, resulting in a very heterogeneous perspective rich in aspects worthy of reflection.



ITALIAN EDITION  
ISBN 978-88-55210-81-2



ENGLISH EDITION  
ISBN 978-88-55210-87-4



## GIUSEPPE TERRAGNI: HIS WAR, HIS END

paperback with flaps  
16.3 x 24 cm  
128 pages

by Valerio Paolo Mosco

edited by  
Attilio Terragni

€ 20.00

2020

Giuseppe Terragni was an inimitable artist capable of transfiguring the language developed by Le Corbusier and Mies van der Rohe into an abstraction that looks out onto the threshold of transcendence. Called up for military service in 1939, in the spring of 1941 he left first for Yugoslavia and then for the Russian Campaign. The war did not affect his research: he sought in the vastness of the steppe new expressive possibilities, a new spiritual sense for his abstractionism. He returns from the front in precarious mental conditions and undermined by guilt, but also "spiritualized". And just a few days before his death, he

draws as an epitaph addressed to the future his latest project: a plan for a Cathedral.

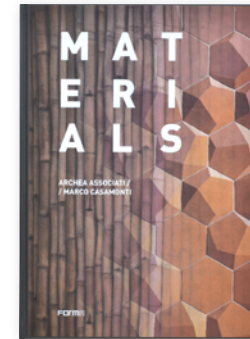
An amazing project for its mystical influence that heralded a period of architecture that was never to occur because of the disappearance of one of its most talented exponents. The events described in this book resemble those of a Greek tragedy, in the battle between an individual and destiny, a conflict in which inevitably, the individual must succumb. But the hero crushed by a destiny moved by blind forces, is granted a consolatory way out: the transfiguration of what Nietzsche called the "great pain" in form, in a work of art.



ITALIAN EDITION  
ISBN 978-88-55210-50-8



ENGLISH EDITION  
ISBN 978-88-55210-52-2



## Archea Associati / Marco Casamonti. MATERIALS.

hardback with lenticular cover  
25 x 34 cm  
404 pages

edited by  
Laura Andreini

€ 89.00

2020

The selection, preparation and application of materials in architecture represent key points in the design process, today as in the past. A vast array of ad hoc solutions make it possible to confer targeted functions and substantial qualities to structures, surfaces, shells and spaces, and contribute to the definition of the project identity.

This book publishes some of the most important projects by the Italian architectural firm Archea Associati recognized especially for the specificity of their use of materials. Glass, terracotta, concrete and wood are just a few of the elements that classify their projects. The architectural works

demonstrate how the various materials can be interpreted differently from time to time to become truly innovative, while still maintaining their unique characteristics. Ancient and contemporary materials, tradition and innovation follow upon one another throughout the volume, in a sort of atlas of materials, the stuff of architecture.

A gallery of photographic images accompanied by drawings and descriptive texts provides full illustration of the buildings, alternating between details and general views, from the basic elements to the complete work as a whole.



ITALIAN EDITION  
ISBN 978-88-55210-42-3



ENGLISH EDITION  
ISBN 978-88-55210-47-8



## EST. Italian stories of travels, cities, and architecture

bound hardback  
26,6 x 36 cm  
224 pages

edited by  
Luca Molinari  
and Federica Rasenti

€ 42.00

2021

Catalogue of the exhibition organised by the Cini Foundation in Venice illustrating the history of countries and cities looking eastwards across the world from Italy. Six internationally famous Italian architecture firms – Renzo Piano, Massimiliano and Doriana Fuksas, Archea Associati, Piuarch,

Michele De Lucchi and Mario Cucinella – will show their works and in particular, projects closely focussed on Russia, China, Albania, Georgia and Vietnam.



ITALIAN EDITION  
ISBN 978-88-55210-40-9



ENGLISH EDITION  
ISBN 978-88-55210-44-7





## Archea Associati. RESIDENZA COLLE LORETO

bound hardback  
25 x 32 cm  
144 pages

€ 35.00

edited by  
Massimiliano Giberti

photographies by  
Pietro Savorelli

2022

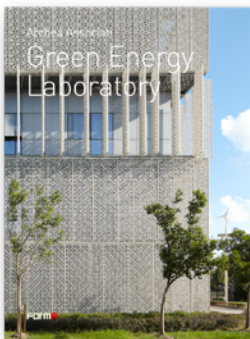
With the evolution of agriculture from a family-run, artisanal economy to an industrial scale activity, wine production was mainly concentrated in industrial style buildings lacking in any architectural inspiration, since it was limited to a purely functional role.

Thanks to a series of social, economic, and also cultural factors, this trend was even completely inverted. The challenge now lies in creating wineries that are industrial buildings suitable for production, but at the same time evocative and engaging spaces, perfectly integrated with the landscape,

so that they will not alter the natural beauty of the surrounding countryside.

Showing a selection of twenty-eight wineries spread throughout Italy, this book is aimed at investigating the characteristics of each single construction, establishing and underlining the connection between the architectural structure and its role within the agricultural fabric. An oenological section examines in more detail the production in each of the wineries, analysing the organoleptic characteristics and properties of the wine, offering important suggestions for later analysis.

ITALIAN/ENGLISH EDITION  
ISBN 978-88-99534-73-8



## Archea Associati. GREEN ENERGY LABORATORY

hardback  
24.5 x 32.5 cm  
136 pages

€ 35.00

edited by  
Laura Andreini

texts by  
Valerio Paolo Mosco  
and Zhenning Fang

2021

The cooperation agreement signed between Shanghai Jiao Tong University and the Italian Ministry for Environment, Land and Sea Protection, led to the construction of the GEL, acronym of the "Green Energy Laboratory".

It was designed by the Florentine architectural firm, Archea Associati. Created as a research centre and laboratory for the analysis and diffusion of low carbon emission technologies in the construction and housing sector, the GEL building is a plain

rectangular structure composed of only two elements to create the general concept. The top, or third floor, is recessed in relation to the main block, with a steeply sloped roof to house solar panels. The book, that includes critical essays, technical drawings, photos of the construction site and the completed project, illustrates the harmony of this structure through its perfect blend of tradition, architectural ingenuity and sustainability.

ITALIAN/ENGLISH EDITION  
ISBN 978-88-99534-87-4



## Arassociati. ARCHITETTURE MILANESI/ MILANESE ARCHITECTURE

bound hardback with dust jacket  
24 x 31 cm  
256 pages

€ 55.00

edited by  
Anna Mainoli

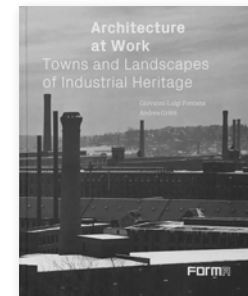
2021

The book illustrates the extensive design and construction work carried out by the Arassociati architectural firm in Milan over the past twenty years.

The firm has mainly focussed its work within the Milan urban fabric, with a wide range of projects of different types and dimensions: residential, hospitality sector, as well as projects on an urban scale, often in prestigious historic buildings, and restructuring urban voids left unresolved following the last war.

These projects in the historical heart of the city are counterbalanced by interventions in the new areas of Milan which is undergoing transformation to form a multicentric metropolis. The result is an enterprise based on a deeply rooted knowledge of the city and its history, sensitive to the context and stratification over time, allowing the firm to retrace and map out the large-scale transformations that have changed and are still changing the face of Milan, placing it among some of the most important attraction hubs in the world.

ITALIAN/ENGLISH EDITION  
ISBN 978-88-99534-90-4



## ARCHITETTURE DEL LAVORO. Towns and Landscapes of Industrial Heritage

bound hardback  
24.5 x 31 cm  
384 pages

€ 120.00

edited by  
Giovanni Luigi Fontana  
and Andrea Gritti

2020

SOLD OUT

Over the past sixty years the crisis regarding economic models based on industrialisation has resulted in widespread architectural devastations in any territory. The progressive abandon of areas once dedicated to production has had an impact even on the socially shared definition of the word "work". From the very outset of these changes in conditions, public attention was directed at the physical dimension of the areas concerned, as has been demonstrated by the rapidly increasing success of industrial archaeology. More recently, the list of World Heritage Sites has included towns and landscapes, created during at least the past

two centuries through entrepreneurial initiatives that focused on strict integration between home and work. This has recognised the importance of architectural and urban culture in constructing a specific identity of industrial capitalism. Mill towns, cité ouvrières, bruk städer, colonias industriales, villaggi operai, and mining landscapes bear witness to complex and in certain cases, contradictory "social enterprises". These multiform experiments, typified by regional influences, were often traced back to the largest, and under certain aspects, unspecified 'family' of company towns.

ITALIAN EDITION  
ISBN 978-88-99534-21-8



ENGLISH EDITION  
ISBN 978-88-99534-25-6





## ARCHITETTURE TRASPARENTI

bound hardback  
24 x 28 cm  
232 pages

edited by  
Matteo Moscatelli

€ 69.00

2021

This volume is presented in the form of a handbook or manual for exploring the potential uses of glass in architecture.

Through analyses of several contemporary study cases, illustrated with images and construction drawings, the text investigates the state of the art in relation to projects made OF glass and projects made WITH glass. The works will describe the creative opportunities that can be obtained with curving, colouring, lighting, and shaping, on one hand, and on the other, the

functional and constructive possibilities with applications used to protect, determine, sustain and enhance.

Matteo Moscatelli is professor of Composition and Urban Design at Politecnico di Milano and of History of Contemporary Architecture and Interior design at Istituto Europeo del Design. He collaborates with the University of Southern California. He writes for the magazine Area.

ITALIAN EDITION  
ISBN 978-88-55210-49-2



## GIO PONTI. Inedito / Rediscovered

paperback with flaps  
16.5 x 22 cm  
112 pages

edited by  
Cinzia Abbate  
and Carlo Vigevano

€ 19.00

2019

Monograph dedicated to an unknown project by Gio Ponti: the mother house of the religious congregation of Notre Dame de Sion, built in Rome between 1960 and 1965. The reasons and circumstances as to why the building has remained anonymous till now is unknown. The complete collection of project pencil drawings on tracing paper, preserved at the CSAC archives in Parma, have never been opened and are published here for the first time. In 2014, the building needed to be converted to house two important foreign Catholic universities (the Catholic University of America and the Australian Catholic University). There was a need for student residential and teaching buildings, which gave the architects Cinzia Abbate and Carlo Vigevano (AeV Architetti Associati) who edited this publication, the opportunity to carry out historiographic and philological research on the original project to establish the restoration project plans for the modern structure. The building was revealed thanks to the contribution of several experts of Ponti's work: Maristella Casciato, Margherita Guccione, Salvatore Licitra, Elena Tinacci, Marina Kavalirek. The book is enriched with the addition of very detailed original drawings of the furnishings that still exist 50 years after the project was designed.

ITALIAN/ENGLISH EDITION  
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SOLD OUT

## Mario Cucinella Architects. BUILDING GREEN FUTURES

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256 pages

edited by  
Anna Mainoli

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with a conversation with  
Stefano Mancuso

2020

With this collection of the latest projects and most representative architectural designs by Mario Cucinella Architects, the book investigates possible solutions that architecture can provide in answer to the global challenges. In answer to these questions, this book is based on two fundamental subjects: the first deals with the relationships with the past and the constructive strategies man has adopted in every latitude. Cucinella directs his research towards the plant world, the second field of investigation, in order to discover similarities and draw inspiration for a future that is

coherent with the climate and the environment. Buildings of the past were also able to adapt by using resources like the wind, sun, rain and local materials, all ingredients that remain a renewable constant today. The book explains the concept of projects by Mario Cucinella Architects, new forms of architecture, that express empathy with climate, place, history and the communities they represent. Each project is described through images, drawings, and in-depth analysis that provide different levels of interpretation.

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*On The Road* is the series which Forma dedicates to cities all over the world. Every volume tells the story about a place, explored through its masterpieces of art and architecture. Critical and descriptive texts serve as essential complement to the section with in-depth studies of the selected places of interest. An introductory treatise examines the development of the city in urbanistic and territorial terms, providing a historical overview which prepares us for an attentive visit of the city, while the second treatise explores the contemporary reality. Each guide is accompanied by a practical map which is folded so as to serve as a removable dust jacket for the book. All the works described inside the book are featured on the back of the map, organized in itineraries. The volume also contains useful information and advice which will make it simpler to visit the city, reducing the time necessary to get around and making it possible to grasp the essence of the place also in a short visit.

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2024

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With a population of almost 16 million in constant expansion, Istanbul is one of the world's most crowded cities. It is undergoing a kind of urban "bulimia", that is in danger of cancelling the memories of its past as an imperial capital.

For thousands of years, Constantinople was the hub, port, and crossroads of different civilisations and religions, eternally suspended between Asia and Europe. It has always been a metropolis in constant evolution, with its multiple and often contradictory identities, in a continuous process of assimilation, conservation, destruction, and renewal, almost defined

as fluid rather than terrestrial, symbolized by the language of its population.

The names, streets, neighbourhoods, new business districts, and mega infrastructures that cross the city, plus the densely populated suburbs, reflect these contradictions, including the danger of building deregulation.

This guide helps the visitor navigate the various hearts of the city, from the large mosques to the remains of its Genoese history, the multiethnic bazaars and vast contemporary architecture, street food and historic parks, in a constant labyrinth charged with historical memory.

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Paris certainly needs no introduction: its romantic charm, architectural monuments, and fascinating points of interest hold something for every taste and inclination.

In recent centuries, Paris represented the intellectual and artistic capital and was a mandatory destination for the world's greatest minds, just as it is for the tourists and scholars of today.

The guide takes the reader through this wonderful city, with its stimulating buildings, both past and present, through narrow winding streets and elegant boulevards, among the bohemian and the magnificent.

Visitors are invited to wander the streets, discovering the unknown alongside famous historical sites: from Montmartre to Notre-Dame, a stroll through the Latin Quarter, the magnificent views of the Champs-Élysées and the Louvre, and the striking design of the Centre Pompidou and La Défense, an architectural discovery of the modern heart of the city under constant renewal.

Aulenti, Gehry, Piano, Perrault and Nouvel are but a few of the famous names that have paid homage to Paris, making it one of the greatest European capitals of contemporary architecture.

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## BERLIN

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edited by  
Claudia Saglimbeni

2022

€ 18.00

Berlin has proved to be an active stage for all the most important social transformations since the twentieth century, marking a blurred boundary between Baroque and contemporary, within which fervent cultural and intellectual seasons, plans for massive industrialization, World Wars, the establishment of schools of architecture and modern thought destined to make history have taken hold. A veritable laboratory of urban planning and architecture in continuous evolution, which still today constitutes a composite landscape of experiments in social urban planning, of mending the urban fabric between east and west, of places of representation of ministries, embassies and parliament between the Tiergarten and the Spree, of redesigning public space according to the model of critical reconstruction as can be seen at Bundeshauptstadt, Postdamer Platz and Friedrichstadt to which the major exponents of international modern architecture have contributed, and of building a cultural planning whose highest expression is the Museum Island, the most famous museum complex in the world.

Claudia Saglimbeni is a freelance curator, and as a project manager she is responsible for the strategic management of complex cultural projects and research in the field of architecture and design. She holds a degree in Sustainable Architecture of Multi-scale Projects from Politecnico di Milano and a Master in European Museology from IULM. Since 2015 she collaborates at Luca Molinari Studio as scientific coordinator of curatorial projects, publishing and international architecture competitions. She writes as an independent author for some Italian and international magazines among which *Platform*, *Hunter Fashion Magazine*, *Studio Architecture and Urbanism Magazine*. In 2014 she became co-founder of the travelling exhibition *Migrant Garden. Untouchable Landscapes*.

ITALIAN EDITION  
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## MAGGIE'S CENTRES

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152 pages

edited by  
Caterina Frisone

contributions by  
Laura Andreini, Laura Lee,  
Caterina Frisone, Edwin Heathcote,  
Niall McLaughlin, Lily Jencks

2022

€ 18.00

The guide traces the history of Maggie's cancer treatment centres and accompanies the visitor to see how they have grown up in Britain and elsewhere to become a new type of institution: a paradigm for Architecture.

Founded by Maggie Keswick Jencks and Charles Jencks, both landscape designers, each Maggie's Centre is a successful example of a 'hybrid' of four building types: "it's a non-hospital institute, a non-home house, a non-confessional religious refuge and a non-museum art gallery. However, it presents traces of all four typologies, used in a new way." (Jencks 2018) In addition to the peculiarity of being a 'hybrid' building, the success of the Maggie's Centre project

is crucial to the fact that, in order to carry out their work, the architects are provided, from the outset, with the *Architectural Brief*, where they find described not so much the technical and functional requirements, but rather the emotional and sensory states that the new building, intended for cancer patients and their relatives and friends, will have to guarantee.

"The buildings are and should all be of great visual impact due to their sophisticated architectural design, but at the same time be familiar with their domestic and welcoming spaces and should be able to encourage patients to support each other." (Jencks 2018)

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## LONDON SECOND EDITION

paperback with dust jacket  
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224 pages

edited by  
Andrea Nastri  
and Giuliana Vespere

2020

€ 18.00

Second edition of the London Architecture Guide, with new insights and new itineraries. The architectural and cultural expansion of the largest city in Western Europe is constantly evolving, confirming year after year its multi-ethnic and innovative soul.

The city presents itself as a set of extraordinary buildings, created by internationally renowned architects, which coexist harmoniously, unmistakably characterizing its skyline. The itineraries include about eighty architectural works, both historical and contemporary, which are fully illustrated with images, drawings and descriptions, and are marked on the front of the map with a reference number

corresponding to the section in the book and the icon on the back of the map. The guide also provides information about museums, libraries, institutions, movie theatres, restaurants and gathering places.

Among others, the project selection includes works by Allies and Morrison, Arup Associates, Ateliers Jean Nouvel, Avery Associates, Foster + Partners, Grimshaw Architects, Herzog & de Meuron, James Stirling, Jestico + Whiles, John Mc Aslan + Partners, Stanton Williams, OMA, Renzo Piano Building Workshop, Richard Rogers Partnership, Stanton Williams Architects, Studio Daniel Libeskind, Wilkinson Eyre Architects, Zaha Hadid Architects.

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## HAMBURG SECOND EDITION

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208 pages

edited by  
Laura Andreini

2020

€ 18.00

Five years after the publication of the Hamburg Guide, the first of the *On the Road* series, it was decided to print a new updated version to include 11 recently constructed projects of considerable interest which have been integrated into the five itineraries proposed in the guide. When discussing contemporary architecture, constant updating is a fundamental aspect, especially in those cities intent on maintaining their objectives of high urban planning standards. For this reason, even after only a few years, the first edition ran the risk of being out of date.

Today Hamburg forms an open-air museum for contemporary architecture lovers and an authentic observatory on the

realizations and benefits possible with creative sustainable urban planning. The selection of the projects provides a full-immersion in architecture, allowing the reader to dwell on the functional, typological and compositive aspects of the buildings, which are rendered even more legible by images and technical drawings that supplement the descriptions. The volume also contains useful information and advice which will make it easier and quicker to get around the city, making it possible to capture the essence of the place even in a short visit. This is more than simply an architecture guide: it is also and above all an invitation to travel.

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## NEW YORK

paperback with dust jacket  
(folded map)  
11.5 x 16 cm  
224 pages

edited by  
Aurora Maria Riviezzo

2019

€ 18.00

New York City is a metropolis in a constant state of metamorphosis. The guide retraces the history of the architecture that has made the image of New York famous since the 20th century, and analyses the contemporary response. Thanks to the forward looking plans of development and environmental reconversion, even unused infrastructures and post-industrial buildings are protagonists today. In contrast to the ever-increasing number of skyscrapers being built, there is room for research into new low-cost housing models. In the same way, the suburbs offer an increasingly popular alternative to the vertical city.

Aurora Maria Riviezzo is an architect and independent researcher. She works as an editor and freelance curator, collaborating with architectural studios and Italian publishing houses. Her personal research centres on the history of modern and contemporary architecture, with a focus on Neapolitan construction after the Second World War. Among the latest research projects, she took part in the residency promoted by La Biennale di Venezia for under-30 architecture historians. In the past, she has collaborated with Forma Edizioni on their guide dedicated to Barcelona.

ITALIAN EDITION  
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ENGLISH EDITION  
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## ROME

paperback with dust jacket  
(folded map)  
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224 pages

edited by  
Ilia Celiento

2019

€ 18.00

Rome is not only enriched by the works that have led it to be known as the "eternal city", or with those monuments that still preserve the stories of a strong people, such as the Colosseum, the Roman Forum or Castel Sant'Angelo. It is not only the symbolic centre of Christianity thanks to St. Peter's Basilica, or the central and figurative hub of the Italian Republic because of the Palazzo del Quirinale. The history, art, and culture of Rome tell the story of a process of restoration and innovation that sees the participation of some timeless places and the birth of other contemporary community services that join those already known to

the public. During 1930s, the social and cultural revolution and call for functionality and practicality are represented by impressive modern public and residential works, as well as by major operations from architectural protagonists in the urban change of the capital. Works such as the university city of Sapienza and its institutes, or the EUR district tell the story of the formal transition between modernity and contemporaneity.

Ilia Celiento is architect and teaching assistant at the University of Campania Luigi Vanvitelli.

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ENGLISH EDITION  
ISBN 978-88-55210-15-7



## BARCELONA

paperback with dust jacket  
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11.5 x 16 cm  
224 pagine

edited by  
Chiara Ingresso

2019

€ 18.00

When we think of Barcelona, the eclectic art of Antoni Gaudi immediately springs to mind. It is present in every corner of the city. Or we think of the Olympic Ring with the tower designed by Santiago Calatrava; but these are only two aspects of the exquisite beauty of the Catalan capital which has been able to blend old and new in a unique and unpredictable way. The traditional Gothic architecture has a discrete historical flavour, while the buildings that have appeared in the past 10 years reflect modern art trends like Cubism, Neo-plasticism, and Futurism. Named the European capital of innovation in 2014, the city boasts extremely distinctive

urban planning because of the unusual bevelled corners on city blocks that provide more open street intersections, with extra space for outdoor cafés and seating, that give the city its particularly sociable community atmosphere.

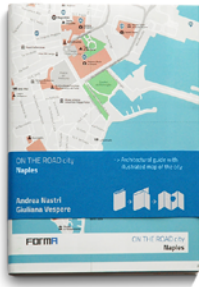
Jean Nouvel, Herzog & de Meuron, Richard Meier and Norman Foster are some of the famous figures in the long list of architects who have made Barcelona an iconic city in contemporary architecture. This guide leads us to discover some fascinating areas in one of Europe's most captivating and surreal cities.

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## NAPLES

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Andrea Nastri  
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2019

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The influence of Anjou and Aragon, and the traces left by Bourbon, Hapsburg and Napoleonic domination have made Naples a treasure of different styles and periods, rich in original imperfections and extravagance that deserve to be discovered and enjoyed.

This guide is aimed at illustrating the structure and unusual aspects of a city in constant artistic ferment, where architecture ranges from ancient aristocratic palaces to the modern futuristic skyscrapers of the business district, the Art Stations of the Naples Metro, the small Art Nouveau houses

in the poorer areas in the historic centre; architecture that exists layer upon layer, spreading outwards to the city boundaries.

Andrea Nastri, architect and journalist, he collaborates with Italian and international magazines and publishing houses specialised in this field.

Giuliana Vespere, architect, has written articles and essays on contemporary architecture published in specialised books and magazines.



ITALIAN EDITION  
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ENGLISH EDITION  
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## FLORENCE

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216 pages

edited by  
Laura Andreini

2017

€ 18.00

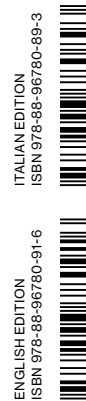
A guide to contemporary architecture in a city such as Florence might seem an oxymoron to certain readers. This book, part of the On the Road series, is aimed at showing how one of the Italian cities most strongly linked with its past, in fact – the quintessential symbol of the Renaissance period, conceals a myriad of innovative architecture.

Florence is not a static city. It has often been guilty of long delays and a certain lack of courage in assimilating new approaches, but its way of introducing contemporary architecture into a consolidated context, is unique.

Changes with great impact began in Florence at the end of the 19th century with the urban planning transformations

designed by Giuseppe Poggi. The strongly defined limits of the historic centre became blurred with the demolition of the fortifications and the city was opened up to permit expansion. In the 1930s, the Rationalist design of the Santa Maria Novella Station introduced a new form of architectural expression into the historic centre and outskirts of the city. This is the building that begins the itinerary proposed in this guide; a chronological, but also a physical beginning: a starting point for visitors to begin their architectural excursion.

Laura Andreini is Associate Professor of Architectural and Urban Composition at the Architectural Faculty of Florence University.



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## MOSCOW

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Alessandro De Magistris  
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2017

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The last fifteen years of Russian history have profoundly altered Moscow, bringing dramatic changes to the Communist city it was in the eighties. These alterations have increasingly highlighted Moscow's many contrasts and multiple facets.

The guide strives to be a tool to study the building trends that have shaped it. After a short introduction and the essential information needed to plan a visit, the book includes several essays that give the city's historical context and then critically consider its possible future developments. The itineraries include about a hundred architectural works, both historical and contemporary, which are fully illustrated with images, drawings and descriptions, and are marked on the front of the map with numbers referring to the map.

Alessandro De Magistris, architect, teaches History of Architecture and Town Planning at the Milan Polytechnic. He has authored numerous publications, treatises and articles on the history of contemporary architecture and town planning, published in Italy and abroad.

Umberto Zanetti works in Milan and Moscow. He organized and curated the *МОСКВА XXI* exhibition at the State Museum of Architecture in Moscow, and the Triennale di Milano, and *Gabriele Basilico: Vertical Moscow* at the Cité de l'Architecture in Paris and the Spazio Oberdan in Milan.



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## MILAN SECOND EDITION

paperback with dust jacket  
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224 pages

edited by  
Matteo Moscatelli

2017

€ 18.00

Second edition of this guide on Milan, enriched with a focus on the Fondazione Prada.

In recent years, this city has become a metropolis involved in transformations that are well worthy of interest for the architectural and urbanistic experiments that have been carried out. The complex dialectics between innovation and respect for the existing urban form is the distinctive characteristic of Milan: recovery of downgraded neighbourhoods, edvelopment

of decommissioned industrial zones, technological experimentation, and vertical development are the aspects that mark Milan as a strongly contemporary city.

Matteo Moscatelli holds a PhD in Architecture, Urban Design, Conservation of Housing and Landscape. He is a professor of Composition and Urban Design at Politecnico di Milano and of History of contemporary architecture and interior design at Istituto Europeo del Design.



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*Critical Lectures* series incarnates the publishing house's will to give voice to the university researches about the most important issues in the contemporary debate, in a historic moment in which the architecture questions its languages and roles, becoming a place of experimentation and innovation.



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ONE is the editorial initiative dedicated to Italian contemporary architecture, edited by Laura Andreini and Andrea Mannocci. The protagonists of this serie's volumes are project, one for each, of the selected studies among young architects working in Italy and abroad. The monographs, in a bilingual edition Italian/English, will be published during the year and, collected in a special box, will constitute a document of the Italian architectural reality in its most innovative and cutting-edge thrust.



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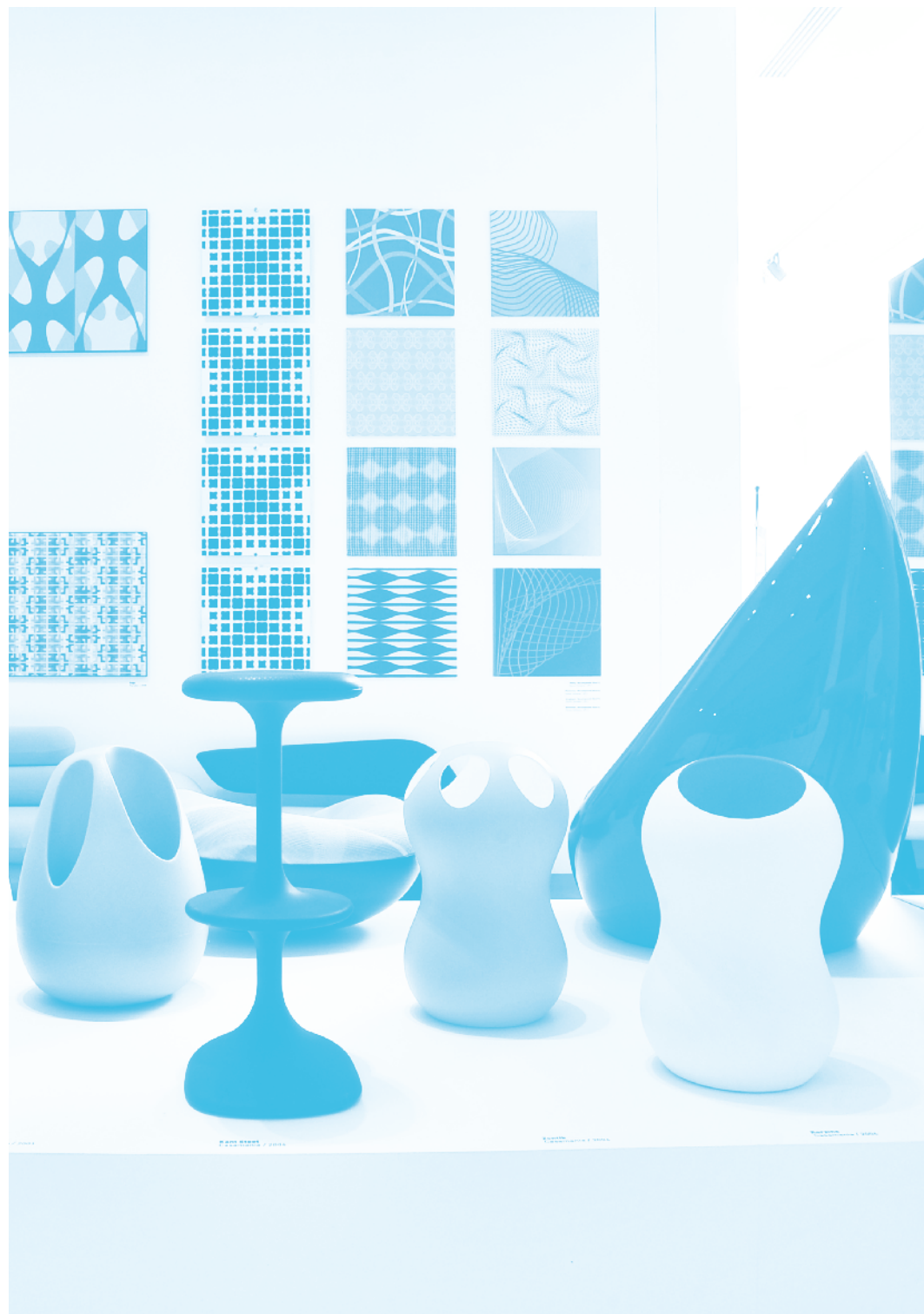
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QB. Quanto basta. Microstorie di Design / Just enough. Design Microstories

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192 pages

edited by  
Carlo Vannicola

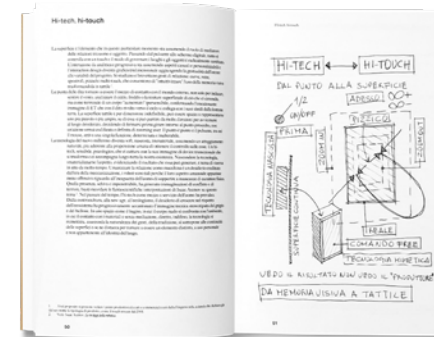
€ 18,00

2023

A collection of in-depth analyses, a compilation of theories on typical cross-cultural and multidisciplinary approaches in creating design. A series of micro stories that use reality as a source of inspiration. The evolution of materials and techniques, art and design, artists and their works, formal and typological, historical and anthropological, psychological and social aspects, flowing in a sequence of consequential, and therefore inseparable reflections of the “just enough” in describing the complexity of project design in our world today.

Carlo Vannicola is a Full Professor of Industrial Design at the Architecture and Design faculty at Camerino University. He previously taught at the universities of Florence and Genoa where he was the founder and coordinator of the Masters degree course in Product and Event Design. He teaches theory and practice of design with special focus on typological and technological evolution in a number of product categories.

ENGLISH/ITALIAN EDITION  
ISBN 978-88-55211-56-1







## DESIGN LIQUIDO SECOND REPRINT

paperback  
15 x 21 cm  
168 pages

edited by  
Tommaso Bovo

€ 18.00

2024

On December 30, 2016, in the *Corriere della Sera*, the Master of design Enzo Mari spoke passionately towards the current generation of designers, defining them as “degraded” and unable to understand “the profound meaning of things”. [...] I tried to understand why a Master of such importance felt the need to express such strong opinions and I asked myself some questions: do we really know the needs of that generation that we are so categorically judging? Are we sure that we are using adequate reading systems with respect to what contemporaneity requires? [...] Perhaps this “degraded generation” needs to be listened to, understood and maybe told: so, I tried to do it by going to meet some designers who represent this, talking to them and publishing what they had to say.

Tommaso Bovo was born in Venice but is now settled in Florence. His background includes design criticism, graphic design and multimedia. Based on this background, he has written and is writing for *Domus*, *Frizzifrizzi*, *Klat Magazine*, and *Artribune Interni*. Bovo collaborates with various companies and graphic design studios including formerly working for the Cisotti-Laube studio. He was an Art Director of the Archea Associati and Doni Associati studios and has taught at the University of the Republic of San Marino, faculty of design. Now, he's teaching as a professor of Graphic Design and Project Methodology at the European Institute of Design – IED in Florence.

ITALIAN EDITION  
ISBN 978-88-5621-107-9



## THE DESIGN CITY. Milan: extraordinary Lab

bound hardback  
24 x 30 cm  
416 pages

edited by  
Marco Sammicheli  
and Anna Mainoli

€ 98.00

2018

Milan has long been a platform for creating design. The infrastructure and facilities in Milan have made it central to the world of design, graphics, and architecture since the mid-1950s, and the Milan Furniture Fair and fashion industry have given it a permanent place of prominence on international calendars. This book covers major past events and their connection to Milan while also exploring the current situation and proposing thoughts for the future. The volume spotlights the stories of many generations of Italian and foreign designers who have contributed to the Milan design

system. The designers were chosen based on their careers, their connections to Milan because they studied or worked here, whether opening their own studios or serving in other organizations, and for having maintained their international relevance. The two common threads are the places where their creative design process evolved, plus the voices of the designers themselves. Interviews with the key players of the Milan design scene bring together ideas and insights of the creative people who bring the city alive.

ITALIAN EDITION  
ISBN 978-88-99534-64-6



ENGLISH EDITION  
ISBN 978-88-99534-66-0



## KARIM RASHID FROM THE BEGINNING

paper binding  
21 x 26 cm  
256 pages

curated by  
Laura Andreini  
e Marco Casamonti

€ 59.00

2014

Forma Edizioni promote and enhance their research on contemporary designers with this volume dedicated to the works of Karim Rashid in collaboration with companies from all over the world.

The purpose is to present objects, interiors and memories of friends and collaborators, collecting all aspects and facets which make up his extraordinary career and life. Hundreds of products are described and commented by the author in order to analyse the evolution of his design language

and of contemporary design. Articles, interviews and personal images contribute to depict the personality of Karim Rashid and his relationship with protagonists of the world of art, fashion, design and industrial production.

The volume is edited in collaboration with Marco Casamonti, who has already curated the exhibition *Karim Sampler - an edit from the last 15 years* presented at the Triennale in Milan during the 2011 Milan Furniture Fair.

ITALIAN EDITION  
ISBN 978-88-96760-60-2



ENGLISH EDITION  
ISBN 978-88-96760-61-9



TOP TEN is an editorial initiative edited by Carlo Vannicola, dedicated to contemporary design. Each volume of this series takes into consideration the production of a designer, analysing the career through a selection of his objects.



## 5.5 DESIGNERS / 10 DATES

paperback  
16,6 × 24 cm  
96 pages

texts by  
Jean-Sébastien Blanc

€ 18,00 (ITA/ENG)  
€ 25,00 (FR/ENG)

introduction by  
Laura Andreini

2013

ITALIAN/ENGLISH EDITION  
ISBN 978-88-96780-45-9



FRENCH/ENGLISH EDITION  
ISBN 978-88-96780-46-6



## CISOTTI + LAUBE

paperback  
16,6 × 24 cm  
96 pages

texts by  
Luisa Chimenz

€ 18,00

introduction by  
Carlo Vannicola

2013

ITALIAN/ENGLISH EDITION  
ISBN 978-88-96780-44-2



## DONEGANI & LAUDA

paperback  
16,6 × 24 cm  
96 pages

texts by  
Carlo Vannicola

€ 18,00

introduction by  
Andrea Branzi

2013

ITALIAN/ENGLISH EDITION  
ISBN 978-88-96780-41-1



## MARTA LAUDANI E MARCO ROMANELLI

paperback  
16,6 × 24 cm  
96 pages

texts by  
Vincenzo Cristallo

€ 18,00

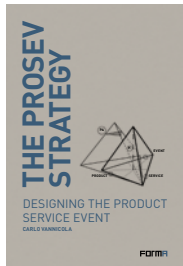
essays by  
Carlo Vannicola  
e Beppe Finessi

with a text by  
Lisa Ponti

2014

ITALIAN/ENGLISH EDITION  
ISBN 978-88-96780-63-3





## THE PROSEV STRATEGY.

### Designing the product service event

paperback  
12 × 18 cm  
102 pages (ITA)  
120 pages (ENG)

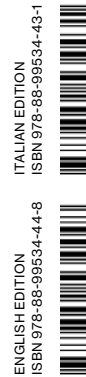
texts by  
Carlo Vannicola

2018

€ 9.90

The evolution of doing design in Italy is steady and progressive, following the inclination to consider the design process as a characterizing element of innovation. The project has become an industry, culture is its raw material and historical continuity is the premise of its credibility. The evolution of the project process has become a fundamental concept – believing in the possibility to improve the way of conducting certain activities, to imagine impossible meetings and clashes between things, constitutes a leading field of exploration. Planning the project is the first concrete action that determines originality.

Carlo Vannicola is Associate Professor in Industrial Design at the Faculty of Architecture and Design at the University of Camerino. Before this he taught at both the University of Florence and at the University of Genoa where he was course co-ordinator, in charge of the five-year degree course in Product and Event design. He is a working designer with an interest in design theory looking in particular at the development of product types and technologies in various product sectors examining the ties between past and present. His current interests examine event design as a method of research and experience sharing. He has organised design exhibitions both in Italy and abroad and has lead workshops on a wide range of international design projects.



ITALIAN EDITION  
ISBN 978-88-99534-43-1

ENGLISH EDITION  
ISBN 978-88-99534-44-8



ENGLISH EDITION  
ISBN 978-88-99534-44-8



## #SIMONEMICHELI

paperback with flaps  
24 × 31.7 cm  
208 pages

edited by  
Simone Micheli

texts by  
Francesco Scullica  
and Elena Elgani

€ 35.00

2016

This monography, in several languages, presents a complete description of this versatile architect's work, from interior design to industrial production. A large range of designs and products in various countries around the world bear witness to his work abroad as a designer from 2012 to 2016.

Numerous photos, technical sheets and descriptions help readers discover and learn about the concepts and ideas that form the basis of the "Architectural Hero's" design philosophy.

Simone Micheli founded the Architectural firm under the same name in 1990, and in 2003, he set up the Simone Micheli Architectural Hero design firm with branches in Florence, Milan and Dubai. He teaches at Poli.Design and at the Scuola Politecnica di Design in Milan. His professional activities cover a wide range from interior and product design to communications and visual design; his creations are strongly focused on sustainability and care for the environment, and are recognised for their visual impact and originality.

ITALIAN/ENGLISH EDITION  
ISBN 978-88-99534-42-7



## DO UT DO 2014 DESIGN

bound hardback  
24 × 30 cm  
218 pages

introduction by  
Aldo Colonetti

€ 40.00

2014

The catalogue is part of a project supporting the Hospice Seràgnoli Onlus Foundation, a non-profit active since 2002 in assistance, training, research, and disseminating knowledge about palliative care.

The project includes 3 exhibitions: the first at MAXXI in Rome; the second at MADRE in Naples; and the third at MAMbo in Bologna. Driving the project are designers, architects, artists and manufacturers taking on the challenge of creating objects whose importance is in their use.

The catalog includes all the pieces designed by the designers and made by the companies, illustrating them with images and descriptions, including brief designer bios. The designers showed their support by donating their pieces, which, through a lottery will be given away to those who have supported the Foundation's work.

Exceptional support for the project comes from MASBEDO, a video artist duo who helped produce an original video, Look Beyond.

ITALIAN/ENGLISH EDITION  
ISBN 978-88-96760-66-7







NEW!

## PARMIGGIANI

hardback with GSK dust jacket  
24 × 30 cm  
200 pages

curated by  
Bruno Corà, Philippe Dagen,  
Andrea Cortellessa

€ 40.00

2023

Offering previously unpublished texts by Bruno Corà, Andrea Cortellessa and Philippe Dagen, the catalog traces the stages of the artistic research of Parmiggiani, who was born in Luzzara in 1943 and is recognized as one of the leading artists on the Italian and international art scene. The exhibition offers a selection of works conceived in situ by the artist. Made with fire, dust and smoke, his first *Delocazioni* were born in the 1970s in Modena as a reflection on absence, shadow and trace.

The catalog is enriched with texts from his work-books published since 1970, quotations from the artist, photos from the exhibition and archival images in collaboration with Parmiggiani's studio.

Bruno Corà is an Italian art historian, art critic and president of the Burri Foundation; he curated exhibitions of international artists including Yves Klein, Lucio Fontana, Alighiero Boetti.

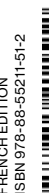
Philippe Dagen is a French academic, art critic and novelist. He has published an art column in the newspaper *Le Monde* since 1985. An art historian, he teaches contemporary art history at Paris 1 Panthéon-Sorbonne University.

Andrea Cortellessa is an Italian literary critic and historian of literature. He teaches contemporary Italian Literature at the University of Roma Tre.

ITALIAN EDITION

ENGLISH EDITION

FRENCH EDITION







NEW!

## JAN FABRE. MOSAICS

bound hardback  
24 × 31 cm  
112 pages

€ 46.00

with texts by  
Katerina Koskina, Yuko Hasegawa,  
Dimitri Ozerkov, Edwin Beckers,  
Giacinto di Pietrantonio

preface by  
Joanna De Vos

2023

This book takes the reader on a fascinating voyage through the world of mosaics guided by the works of Jan Fabre. His talent and dedication to his craft culminate in a body of work that not only challenges the boundaries of traditional art forms, but also demonstrates the unlimited possibilities hidden in the modest, but infinitely versatile medium of glass.

Jan Fabre's mosaics evoke a deep sense of wonder, whether they adorn the walls of cathedrals, decorate the facades of contemporary buildings, or are displayed as works of art in their own right; they are not simply objects of admiration for their aesthetic beauty, but are a means to access a deeper comprehension of the world around us.

Joanna De Vos is an art historian and curator based in Antwerp. She graduated in history of art from the University of Ghent with a thesis on the male nude figure photographed by women. De Vos is also a writer and has published exhibition catalogues and a number of articles for art publications. She is an independent curator and has created various exhibitions like *Facing Time. Rops/Fabre*, shown throughout the city of Namur (2015), *The Artist/Knight* at Gaasbeek Castle (2017) and *The Sensation of the Sea, in honour of Bas Jan Ader* (2018-2019). This exhibition, a dialogue between contemporary art and XIX century works from the Mesdag Collection, was commissioned by the Van Gogh Museum.

ENGLISH EDITION  
ISBN 978-88-55211-53-6



NEW!

## FUORIARCHIVIO. DISEGNI 1980 / 2022

paper binding  
29.7 × 24 cm  
424 pages

€ 45.00

by Renato Ranaldi

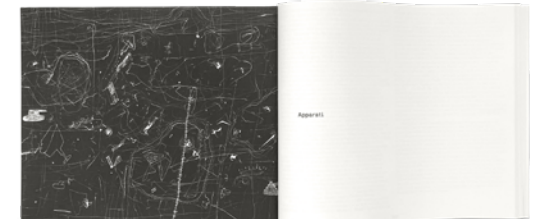
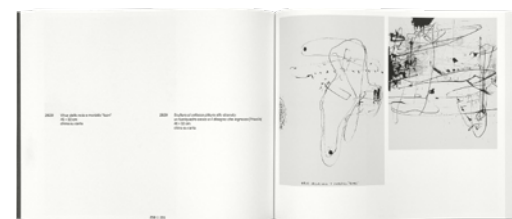
2023

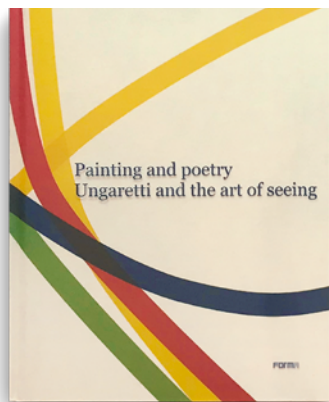
This collection of 241 drawings created between 2014 and 2022, plus 43 ink and charcoal sketches, was published for taxonomic reasons after its discovery following the previous two books of ordered catalogues (*Renato Ranaldi. Disegni 1959-2013*, I-II, Gli Ori editori, Pistoia, 2015).

The complete collection is aimed at countering a lack of attention where art is concerned, and to demonstrate how drawings, in their execution, are an open window onto a sea of theories and descriptions in which it is possible to become lost.

Renato Ranaldi was born in 1941 in Florence where he attended the Academy of Fine Arts, graduating in painting in 1962. In the course of his production he follows personal paths, far from the artistic trends of the moment. Through multiple experimentation with techniques and materials he focuses a linguistic function alien to current modes. His attention turns with particular interest to drawing, from which plastic and pictorial work springs. He exhibits in museums in Italy and abroad (Malmö, Los Angeles, New York, Paris, Fresnes, Vienna, Cetinje, Goeppingen) establishing himself among the most interesting artists on the contemporary Italian scene.

ITALIAN EDITION  
ISBN 978-88-55211-37-6





## PAINTING AND POETRY. UNGARETTI AND THE ART OF SEEING

hard cover with pvc dustjacket  
24 x 30 cm  
168 pages

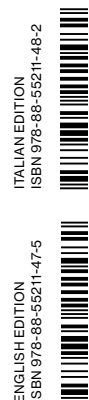
edited by  
Alexandra Zingone

€ 40.00

2023

Tornabuoni Art Paris is holding a large exhibition on the relationship between various aspects of art, and in particular, the relationship between art and poetry during the 100 years following Giuseppe Ungaretti's arrival in Paris. The catalogue, with texts by Alexandra Zingone, literary critic and curator of the exhibition, deals with an analysis of art during the "Short Twentieth Century", with a global view that focuses on the constant dialogue among the various exponents of the world of culture in all its multiple aspects.

Alexandra Zingone teaches at the Università degli studi in Tuscia and is specialised in 20th century Italian literature.



## VASCO BENDINI. OMBRE PRIME

paperback with flaps  
23 x 30,5 cm  
144 pages

edited by  
Bruno Corà

€ 35.00

2023

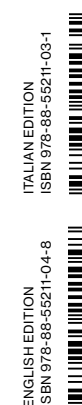
Catalogue of the exhibition at the Galleria Nazionale di Roma dedicated to Vasco Bendini to celebrate the centenary of his birth. The book reveals the career of one of the major Italian artists of the latter 20th century, from his early years under Guidi and Morandi, to his large solo exhibitions in Rome, and Biennial exhibitions later in his career.

Vasco Bendini's body of work, praised by critics like Francesco Arcangeli and Maurizio Calvesi, did not follow a linear, although perfectly coherent path, based on his personal expression in search of the human face as a universal archetype. He focused on gestural style and matter,

between the informal and the material, often venturing into Arte Povera, as seen with the insertion of various objects and materials into his paintings.

Whether based on canvas, installations, or actual performance, Bendini's main objective was to involve the participant/viewer in a productive dialogue necessary for developing his rich and sophisticated poetic charge.

The book contains a large selection of archive photos, essays and reproductions of his works. Also included is a critical anthology and unpublished writings by Bendini himself.



## CORREGGIA - MAGLI - PANGARO - VATRELLA. MARGINALIA

paperback with flaps  
22 x 28 cm  
328 pages

edited by  
Bruno Corà

€ 38.00

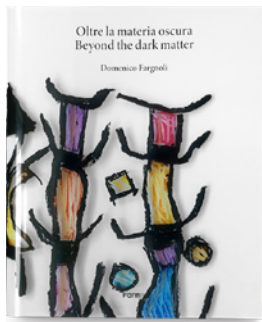
2023

Four artists from Calabria who trained in the 1970s; four different artistic paths, but with a common interest. After *MARGINALIA*, the initial exhibition held in 1979 that led to their forming an alliance, they followed different paths on the Italian art scene, coming together again in 2021 with an exhibition bearing the same title as the former show 22 years before.

This book, edited by Bruno Corà, describes the work of the artists, emphasising their similarities and differences. The book includes a large selection of images and important archive photos.







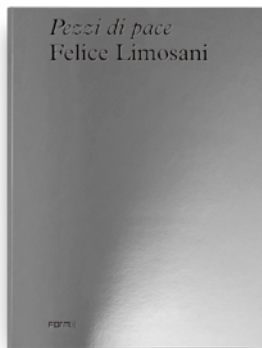
## DOMENICO FARGNOLI. OLTRE LA MATERIA OSCURA / BEYOND THE DARK MATTER

softcover with pvc dustjacket  
24 × 29 cm  
112 pages  
by Domenico Fagnoli  
2023  
€ 25.00

This book, created following Domenico Fagnoli's exhibition, *Trasparenze*, at the Tornabuoni Arte in Florence, confronts Paola Binante's photography with the artist's thoughts in verbal-visual diptychs. An unexpected book, outside of conventional time, with images and sound; a narrative deeply rooted in a long history of research between psychiatry and art. The book cover reproduces the play of transparency and light shown in the works of the exhibition.

Domenico Fagnoli is a psychiatrist/ psychotherapist. In 1991, he and Massimo Fagioli founded the psychiatry/ psychotherapy magazine, *Il sogno della farfalla*, of which he is still the editor. He has written many articles and essays on psychiatric and artistic subjects.

ENGLISH/ITALIAN EDITION  
ISBN 978-88-55211-60-4



## FELICE LIMOSANI. PEZZI DI PACE.

softcover with flaps  
24 × 31 cm  
96 pagine  
edited by  
Sonia Zampini  
2023  
€ 35.00

The catalog describes the exhibition project curated by Sonia Zampini, centered on presentation of the work *Pezzi di Pace* created by the artist Felice Limosani in the Renaissance courtyard of Palazzo Bartolini Salimbeni in Florence, home of the Collezione Roberto Casamonti. The first part of the volume is devoted to a discussion of the project, while the subsequent portion analyzes the main works produced by the artist during his career. With texts by Felice Limosani, Jeffrey Schnapp, Cristiano Segnanfreddo, Sonia Zampini

Felice Limosani is an internationally acclaimed artist, interpreter and innovator of the Digital Humanities, expert of expressive vanguards and emerging languages, Felice Limosani works with the idea of combining humanistic disciplines and digital technologies through art and design, to create synesthetic experiences new levels of perception, knowledge and broadened culture. Based in Florence, his multidisciplinary studio operates with the legal status of a Beneficial Entity, to develop original models of valorization of the cultural heritage.

ITALIAN EDITION  
ISBN 978-88-55211-20-8



ENGLISH EDITION  
ISBN 978-88-55211-21-5



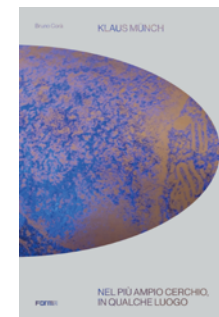
## MARCO TAMBURRO. GEMELLI

bound hardback  
24 × 28 cm  
160 pages  
curated by  
Luca Beatrice  
2023  
€ 30.00

Published on the occasion of the monographic exhibition at the Corner of the MAXXI, the catalog is illustrated with the earlier paintings and never-before-seen large works created especially for the museum, a dialogue between nine sets of twins and one work in which it is possible to recognize an expressive direction filtered through the lens of abstraction. In addition to the essay by the curator, the volume includes an interview with the artist, a critical text by

Aurelio Picca and a bio-bibliography. In short, the volume provides a complete portrait of Marco Tamburro: from the references to classical cinema, to the theater and to contemporary photography, to his personal history and paintings, which combine aspects of his own life with imaginary events. His main source of inspiration is the city of Rome, consumed and crisscrossed by an infinity of trajectories, overlaid by buildings and skyscrapers.

ENGLISH EDITION  
ISBN 978-88-55211-66-6



## KLAUS MÜNCH. NEL PIÙ AMPIO CERCHIO, IN QUALCHE LUOGO / IN WIDEST ORBIT SOMEWHERE

hard cover with pvc dustjacket  
19 × 27,5 cm  
120 pages  
edited by  
Bruno Corà  
with texts by  
Marco Tonelli  
and Aldo Iori  
2023  
€ 30.00

This book, on the artistic career of Klaus Munch, was published on the occasion of the exhibition held in Palazzo Collicola in Spoleto. He was born in Freiburg in Germany. After a degree in Sculpture at the Accademia di Belle Arti in Carrara, he continued in Munich, where he specialised in Painting. He then decided to live and work in Italy where he focused on his personal artistic research.

His body of work followed a fertile furrow between sculpture and painting,

embodied in a sculptural imaginary dense with significance. Munch analyses the complex relationship between creation and space, colour and shape. Repetition and attention focused on form and decoration led to his reflection on the 'Archetype', on its constant presence and its possible role in opening up new worlds and universes. The book includes a rich collection of photos and images, plus critical essays by Marco Tonelli, Aldo Iori and the curator/editor, Bruno Corà.

ITALIAN/ENGLISH EDITION  
ISBN 978-88-55211-14-7





## MIMMO PALADINO. DANTE ALIGHIERI – LA DIVINA COMMEDIA

### EDIZIONE MINOR

bound hardback  
22,8 × 32 cm  
352 pages

ita € 99.00  
eng € 110.00

edited by  
Sergio Risaliti

in collaboration  
with Riccardo Brusciugli

2021

To celebrate the 700th anniversary of the death of Dante Alighieri, Forma Edizioni is proposing the work of the Supreme Poet, with a re-edition of the *Divine Comedy*, edited by Sergio Risaliti in collaboration with Riccardo Brusciugli, with an essay by Cristina Acidini and Giorgio Bacci. The volume will be enriched with 50 reproductions of inedited works and graphical interpretations of Dante's *canti* by Maestro Mimmo Paladino, who captured, in images, the unrestrained imagination and expressive force of the poet.

Sergio Risaliti is art historian, creator and curator of exhibits and important events, writer and journalist. He founded and directed public and private exhibition centres. He has been working with Francesco Vossilla since 2007 on an unconventional investigation on Michelangelo's work followed by the publication of volumes. He curated with Cristina Acidini (creator) and Elena Capretti the exhibition *Michelangelo Buonarroti. Incontrare un artista universale*, at Musei Capitolini in Rome, and together with Francesca Campana Comparini the exhibiton

*Jackson Pollock, La figura della furia*, in Palazzo Vecchio in Florence. He curated the exhibition at Forte di Belvedere in Florence since 2014. From 2017 is the Director of Museo Novecento in Florence.

Riccardo Brusciugli is Professor Emeritus in Italian Literature at the University of Florence. Previously the director of the SSIS Toscana university courses, he mainly focussed on historical and humanistic-Renaissance literature (Dante, Boccaccio, Novella works, Machiavelli, Chivalric Romance poetry); theatrical literature; Carducci, the poet and prose writer. Wide teaching experience in American universities and in France. With Prof. Tellini, he was the Italian Literature co-author of *Il Palazzo di Atlante*.

ITALIAN EDITION  
ISBN 978-88-55210-57-7

ENGLISH EDITION  
ISBN 978-88-55210-59-1



## MIMMO PALADINO. DANTE ALIGHIERI – LA DIVINA COMMEDIA

### EDIZIONE MAIOR

bound hardback and slipcase  
34 × 48 cm  
352 pages

edited by  
Sergio Risaliti

in collaboration  
with Riccardo Brusciug

2021

### ARTIST BOOK

bound hardback and slipcase  
and folder with two  
original litographs  
34 × 48 cm  
352 pages

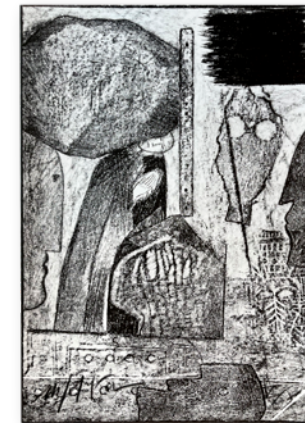
curated by  
Sergio Risaliti

in collaboration with  
Riccardo Brusciugli

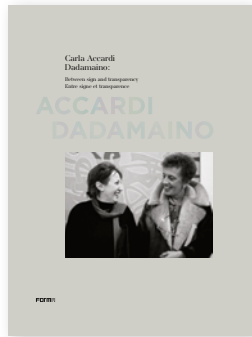
2021

The Edizione Maior is a limited edition of Dante's *Divine Comedy*, printed in 150 numbered copies, individually signed by the artist, and enclosed in a special slipcase. The volume is printed on exclusive Munken Pure Rough.

Limited edition of 60 pieces numbered from 1/60 to 60/60 and X pieces numbered from I/X to X/X collected in a precious case and enriched by two lithographs signed and numbered by Maestro Paladino, hand-printed with Eugène Brisset lithographic press (Paris) on paper Enrico Magnani of Pescia, Litho, 350 gr.



For further information contact  
press@formaedizioni.it



**CARLA ACCARDI DADAMAINO:  
BETWEEN SIGN AND TRANSPARENCY /  
ENTRE SIGNE ET TRANSPARENCE**

bound hardback  
24 x 30 cm  
224 pages

€ 49.00

edited by  
Margit Rowell,  
Jean-Pierre Criqui,  
Valérie Da Costa,  
Elizabeth De Bertier

2021

This catalogue for the exhibition at the Tornabuoni Gallery in Paris pays homage to the artists, Carla Accardi and Dadamaino (pseudonym of Edoarda Emilia Maino) through their research into symbols as a new artistic alphabet.

They shared the same desire for total freedom and independence which led them to join various artistic movements, while, at the same time, liberating themselves of all dogmatic structure. They created two unique paths, two distinct artistic languages that share the same strict discipline necessary for any transmission of conceptual experimentation.

This resulted in two distinct bodies of work created in series in which they explored the characteristics and possibilities to be found in painting: colour, line, light and dimension. Women with a strong belief in the importance of art and in social and political involvement, they were active in the militant battles of their time and left an enduring mark in the history of art.

Their creative journey is wonderfully illustrated through critical analyses and a vast selection of works by these two extraordinary artists, unique figures in the historical and artistic panorama of the latter half of the 20th century.

ENGLISH/FRENCH EDITION

ISBN: 978-88-55210-71-3



**SPAZIALI NUCLEARI  
Works from the Lanfranchi Collection**

bound hardback  
25 x 31.5 cm  
2 volumes, 256 pages each

€ 150.00

edited by  
Luca Massimo Barbero

2020

Spatialism and Nuclear Art represented two strongly original and alternative movements in contrast with the official trend, at that time aligned in unproductive opposition between Realism and Abstraction.

This active artistic polarity appeared in a Milan just emerging from the tragedy of the war, but very quickly launched towards reconstruction. Both movements were projected towards a coexistent objective, an affiliation with the "atomic" and "spatial" era which had opened "infinite new creative horizons". The polymorphic and idealistic aspirations, reluctant to remain within the limits of style and content, that characterised both movements despite their differences, were a fertile terrain for the expansion of initial groups, the evolution of individual artists, and the development of important international dialogue. Based on cataloguing and study of the extensive and important body of Spatial and Nuclear works in the Luciano Lanfranchi Collection, this publication retraces the birth and development of Spatialism and the Nuclear Art Movement, placing them in the coeval context of Italian and international research.

Each volume will include an extensive historical-critical introductory essay by Luca Massimo Barbero, illustrated with partial or full-page works and documents. One article by Chiara Mari on specific topics are published with each illustration; the publication includes a revised, updated bibliography.

Luca Massimo Barbero, historian and critic of modern and contemporary art, is Director of the Institute of Art History at the Giorgio Cini Foundation in Venice and scientific consultant of the Lucio Fontana Foundation. He is the author of numerous publications and exhibitions on the art of the Italian post World War II period.

ITALIAN EDITION

ISBN 978-88-55210-48-5

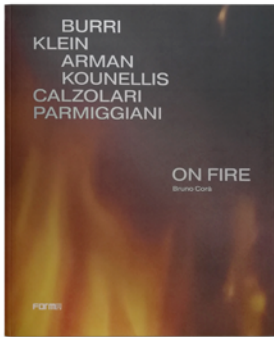


ENGLISH EDITION

ISBN 978-88-55210-53-9







## BURRI - KLEIN - ARMAN - KOUNELLIS - CALZOLARI - PARMIGGIANI. ON FIRE

paperback  
24 × 30 cm  
152 pages

edited by  
Bruno Corà

€ 45.00

2022



Catalogue of *On Fire*, the exhibition curated by Bruno Corà, organized by the Fondazione Giorgio Cini in collaboration with Tornabuoni Art, hosted from April to July 2022 and dedicated to the most evocative of nature's primary elements: fire.

This publication retraces the exhibition path, which focuses on some avant-garde artists who adopted fire as a means of artistic expression: Alberto Burri, Yves Klein, Arman, Pier Paolo Calzolari, Jannis Kounellis e Claudio Parmiggiani.

These artists have explored both the destructive and generative effects of fire, using different materials, as well as ash and light.

The catalogue includes several photographs showing the artists at work and their pieces: from Burri's combustions to Klein's, Arman's and Kounellis's use of gas flame, as well as Calzolari's and Parmiggiani's use of flames and smoke in different ways.



## BURRI. PAINTING, AN IRREDUCIBLE PRESENCE

paper binding with dust jacket  
24 × 30 cm  
184 pages

edited by  
Bruno Corà

€ 50.00

2019



Catalogue on the retrospective anthology organised by the Fondazione Giorgio Cini dedicated to Alberto Burri, edited by the Art Historian and President of the Fondazione Burri Bruno Corà. The project shows the successful journey to international recognition as a result of the centenary of the birth of the Umbrian artist.

The exhibition chronologically recalls Burri's artistic career through around fifty of his works chosen from his most important

series: the *Catrami*, *Muffe*, and the *Sacchi*, before arriving at the *Combustioni*, *Legni*, *Plastiche*, *Cretti*, and the last stage of the master's artistic research, his *Cellotex* series.

The catalogue aims to reconstruct in its entirety the parable of one of the greatest pioneers of the new painting of the twentieth century who, through his research, addressed the crucial issue of the use of matter and its transformation into a work of art.



## SALMAN ALIGHIERO BOETTI

paperback with flaps  
20.5 × 28 cm  
96 pages

€ 20.00

by Salman Ali

2020

When we think of Alighiero Boetti we do not automatically remember the support he received throughout his career from his Afghan assistant, Salman Ali. Their initial collaboration rapidly evolved into a far more intense relationship not simply as assistant, but a truly close member of the family.

The book includes the personal text written by Salman Ali in Italian and English, famous works and photographs, and texts by Clino Trini Castelli, Bruno Corà, Giorgio Colombo.

Salman Ali was born in Jaghiri (Afghanistan) in 1948. At 18, he left for Kandahar for his military service, then moved to Kabul where he began work at Alighiero Boetti's One Hotel in 1971. In 1973, Boetti invited Salman to live in Rome, where he continued to work with the artist. Even after Boetti's death, Salman Ali maintained his close relationship with the Boetti family. Today he works at the Fondazione Alighiero e Boetti in Milan.



## LUCIO FONTANA

paper binding with flaps  
24 × 30 cm  
240 pages

with essays by  
Luca Massimo Barbero,  
Enrico Crispolti, Piero Dorazio  
and Gillo Dorfles

€ 45.00

2023

SOLD OUT

The catalogue, accompanying the exhibition that Tornabuoni Art gallery in Rome dedicated to Lucio Fontana, is the result of in-depth archival research. The essay by Enrico Crispolti, Luca Massimo Barbero and Piero Dorazio publish in this book give great insight into the origins, content and features involved in the works and in the

artistic movement that the artist himself referred to as Spazialismo. The authors have provided important curatorship, with historical reconstructions and critical analyses that bring to bear upon this selection of works the full significance of the targeted research programme.





**VITTORIO MESSINA.**  
**The instability and uncertainty of the real**

paperback with flaps  
24 × 28 cm  
304 pages

edited by  
Bruno Corà

€ 45.00

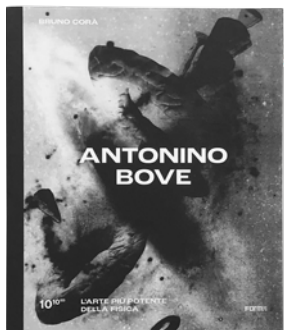
2021



Monograph edited by Bruno Corà, with essays by Marco Tonelli and Giovanna Coltelli, dedicated to the Sicilian artist Vittorio Messina, that creates "works that are mainly arrangements of objects within a site (naturally a mental site, in the form of an experiment, but a work site all the same). In fact, he often uses the space he is assigned (museum sites and settings) as a kind of ready-made impersonal space, creating inside it his own personal (non) habitat, which in turn, forms a relationship with the assigned space" (Marco Tonelli).

The artist Vittorio Messina graduated from the Valle Giulia Faculty of Architecture in Rome, and has always been attached to forms and materials linked with architecture. His work is the evocative landscape of a different form of expression, a contemporary scene that is often superimposed over existing landscapes, from which certain elements are torn away to form part of Messina's work: the dimension of the irrational, the unfounded, the unusable.

Translated by Aelmuire Helen Cleary.



**ANTONINO BOVE.**  
**L'ARTE PIÙ POTENTE DELLA FISICA**

paperback with flaps  
24 × 28 cm  
320 pages

edited by  
Bruno Corà

€ 45.00

2021



In the early 1960s, Antonino Bove began using a photographic camera producing prints and assembled images and texts, integrating materials like wax, tar, gauze, and different pigments into his paintings, but also small objects and glass, creating works charged with an ethereal, psychological and metaphysical poetry. During the following decade, this orientation was intensified with deeper research into ethno-anthropology, characterised by social, political and historical elements, but also open to a mystical,

utopic, and analytical sphere that was not adverse to infiltration into alchemy and the dream-world.

The wide area of his interests and activities, developed between the late 1970s and the 1990s was mainly focussed on the temporal and psychic sphere of dreams.

But the artist's principal source of fascination was his utopic artistic project aimed at saving mankind from physical death, and at the same time, saving the universe itself.



**VINCENZO AGNETTI - PAOLO SCHEGGI.**  
**IL TEMPIO. LA NASCITA DELL'EIDOS**

paperback with flaps  
16.5 × 24 cm  
128 pages

edited by  
Ilaria Bignotti  
and Bruno Corà

€ 28.00

2021

This book is dedicated to the discovery of a combined project by Vincenzo Agnetti and Paolo Scheggi that remained unfinished due to Scheggi's untimely death in 1971. The reproduction of the preparatory sketches discovered in the two archives was carried out by the Istituto Centrale per la Grafica di Roma, using a photocalcographic process to create extremely faithful, high quality copies.

The concept was to create a sacred place, a temple, to contain linguistic objects representing primary forms of community, subjectivity and power, linked with the artistic and theoretical research the two artists were conducting at the time.

Agnetti died 10 years after his friend and colleague. His research followed a new route but remained closely linked with that idea born in 1968, that "any work, any artistic object, any gesture is a critical reminder of reality and our existence". (Germana Agnetti).



**SCARPITTA.**  
**RACING CARS / ART BASEL 2016**

bodonian style binding, cloth spine  
24 × 28 cm  
176 pages

edited by  
Luigi Sansone  
and Valentina Fasan

€ 55.00

2016

Catalogue presented during Art Basel in 2016 by Tornabuoni Art. In this book, Luigi Sansone, the author of the catalogue raisonnée on Scarpitta, deals with one of the most fascinating but also least understood aspects of the creative talent of Salvatore Scarpitta. Through photos from archives, it has been possible to present a far deeper reading of these works, especially in the case of the Sal Arduin Special model, whose aesthetic form resembled the cars built by

Scarpitta in the '60s; however, unlike the previous models, this was no longer a simulation, because for the first time, the artist also equipped the model with a functioning motor.





## DAVIDE RIVALTA. MY LAND

bound hardback  
24 x 31 cm  
140 pages

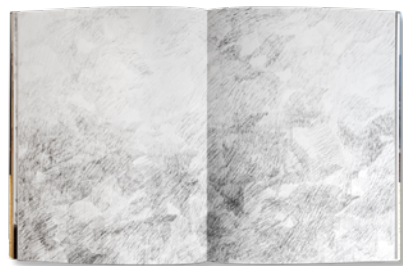
€ 45.00

edited by  
Saretto Cincinelli  
and Sergio Risaliti

2020

Catalogue of the retrospective exhibition of Davide Rivalta's works at the Forte di Belvedere in Florence. The main focus of the exhibition is the personal figurative portrayal of his favourite subject, the animal world. His bronze sculptures express an "otherness"; rather than appearing to render animals according to traditional and imitative criteria, he seems to make them alive in some different way. Rivalta manages to portray these animals both present and distant at the same time: a buffalo, a rhinoceros, or a wolf, creating a magnificently alien effect with unusual techniques. He incorporates half-formed sculptural expression into another dimension of the untamed essence of the animal, with all its fearless energy from another age, in a wild primitive invasion of spaces transformed from parks into savanna. But there are not only sculptures: the exhibition rooms below ground level display site-specific drawings of large birds roughly sketched onto the walls, integrating the sculptor's graphic talent and expressing the strength of his work.

Saretto Cincinelli, art critic and curator, has written for *Flash Art* (Milan) and *Arts Méditerranée* (Barcelona), and his writings have been published in numerous catalogues and monographs: Tony Cragg, BSI Art collection, Zurich; Daniela De Lorenzo, La Galliera, Valencia; Soulages XXI° Siècle, Musée des Beaux-Arts in Lyon. Among the exhibitions most recently curated or co-curated: *Mark Lewis*, Man, Nuoro, and Museo Marini, Florence (2009); *Luca Rento*, Cairn, Digne (2010); *David Claerbout*, Mart, Rovereto (2011); *Andrea Santarlasci*, San Michele degli Scalzi, Pisa (2013); *Luce Coatta: Dischiature*, Artopia, Milan (2015); *Carlo Guaita. Urania*, Rita Urso Gallery, Milan (2015); *La guerra che verrà non è la prima*, Mart, Rovereto (2015); *Un sogno fatto a Mantova*, Palazzo Te, Mantua (2016); *The Lasting*, La Galleria Nazionale, Rome (2017); *Il disegno del disegno*, Museo 900, Florence (2018); *Joint is out of Time*, La Galleria Nazionale, Rome (2019); *Robert Morris Monumentum*, La Galleria Nazionale, Rome (2019); *Emanuele Becheri*, Museo Novecento, Florence (2020).



ITALIAN EDITION  
ISBN 978-88-55210-36-2

ENGLISH EDITION  
ISBN 978-88-55210-39-3



## JAN FABRE. SPIRITUAL GUARDS

bound hardback  
24 x 31 cm  
160 pages

€ 49.00

edited by  
Joanna De Vos  
and Melania Rossi  
with Sergio Risaliti

2016

Catalogue of the large-scale exhibition promoted by the Municipality of Florence held at Forte di Belvedere, Palazzo Vecchio and Piazza della Signoria in 2016.

This is one of the most complex exhibitions by the Flemish artist and theatrical director, Jan Fabre, ever held in Italian public areas. On display there are about a hundred works created between 1978 and 2016: bronze sculptures, scarab shell installations, wax pieces, and documentary films of his performances. Fabre will also present two brand new works created especially for this occasion.

The important event is beautifully illustrated in this book with photography by the internationally famous photographer, Attilio Maranzano.

Critical essays and introductions by the curators Melania Rossi and Joanna De Vos, the project's artistic director, Sergio Risaliti, and by Arabella Natalini, provide analyses of the works on show and describe the extraordinary and multifaceted career of the artist.

Spiritual Guards is an incitement to live a heroic life, either unarmed or as a warrior, in defence of imagination and beauty.

ITALIAN EDITION  
ISBN 978-88-99534-13-4

ENGLISH EDITION  
ISBN 978-88-99534-14-1



## JAN FABRE. GLASS AND BONE SCULPTURES 1977-2017

paperback with flaps  
17 x 24 cm  
256 pages

€ 25.00

edited by  
Adriano Berengo,  
Giacinto Di Pietrantonio,  
Katerina Koskina,  
Dimitri Ozerkov,  
Melania Rossi

2017

Jan Fabre has always been strongly fascinated by alchemy and the memory of matter. This new volume – published on the occasion of his exhibition at the Abbazia di San Gregorio, one of the collateral events of the Venice Biennale – includes previously unpublished works and contexts, the result of a meticulous selection by the curators Giacinto Di Pietrantonio, Katerina Koskina and Dimitri Ozerkov: works in glass and bone created by the artist during a period that spans from 1977 to 2017, are on show together for the first time.

The artist makes a reference to Flemish Masters who used crushed bone in their paintings, and to Venetian glass-blowers. Fabre has deliberately chosen two materials that are hard and strong, but delicate and fragile at the same time.

The catalogue contains critiques by the curators, and contributions by Melania Rossi and Adriano Berengo and naturally includes extensive iconographic material illustrating all the works on show in the exhibition.

ITALIAN EDITION  
ISBN 978-88-99534-29-5

ENGLISH EDITION  
ISBN 978-88-99534-30-1







## UTOPIA ITALIAN ART & DESIGN

paperback with flaps  
17 x 24.5 cm  
72 pages

edited by  
Flavia Frigeri

€ 18.00

2019

The idea of *Utopia* highlights the common writings, and the sharing of aspirations specific to the blessed period of creation in post-Fascist Italy in which art, architecture and design ceaselessly interacted with each other in the same spirit of creative effervescence and philosophical and political questioning. Lucio Fontana, Carlo Mollino, Pier Paolo Calzolari, Andrea Branzi. Also Gino Sarfatti, Paolo Scheggi, Carlo Scarpa and Dadamaino, Enrico Castellani, Nanda Vigo, Michele De Lucchi and Alberto Burri: so many artists and works that mirror one

another, and question the same vision of time, the same concern for man's place in the world, and the same relationship with the profane and the sacred.

Flavia Frigeri is an Art Historian and Curator, currently Teaching Fellow in the History of Art department at University College London. She holds a PhD from UCL, an MA in Art History from University of Chicago and a BA in Art History from John Cabot University, Rome.



ENGLISH EDITION  
ISBN 978-88-9953-436-3



## ITALIA MINIMAL

paperback with flaps  
17 x 24 cm  
64 pages

edited by  
Ilaria Bignotti

€ 20.00

2020

The catalogue of the exhibition held at the new Tornabuoni Gallery in Paris is dedicated to the greatest exponents of Italian contemporary experimental art, with works ranging from the end of the 1950s to the late 1970s: Vincenzo Agnetti, Alighiero Boetti, Agostino Bonalumi, Alberto Burri, Enrico Castellani, Mario Ceroli, Gianni Colombo, Dadamaino, Lucio Fontana, Emilio Isgrò, Jannis Kounellis, Sergio Lombardo, Piero Manzoni, Paolo Scheggi and Giuseppe Uncini.

It shows an interesting cross-section of Italian culture that demonstrates affinity, points of contact and divergence between these artists and their American experience, as highlighted by Achille Bonito Oliva in the famous exhibition *Minimalia*, first held in Venice (1997), then in Rome (1998) entitled *Minimalia*. From Giacomo Balla to..., and later at the Museum of Modern Art PS1 in New York (2000), with the title *Minimalia*.



ENGLISH EDITION  
ISBN 978-88-9953-436-3



## YTALIA. Energia Pensiero Bellezza. Tutto è connesso

bound hardback  
24 x 31 cm  
288 pages

edited by  
Sergio Risaliti

€ 55.00

2017

The Belvedere Fortress is the main location for this exhibition involving the whole city and including the Uffizi Gallery, Boboli Gardens, Palazzo Vecchio, Palazzo Pitti, Basilica of Santa Croce, Museo Novecento, and Museo Marino Marini. Each location exhibit the works of some of Italy's most important contemporary artists.

The 12 protagonists are: Giovanni Anselmo, Marco Bagnoli, Domenico Bianchi, Alighiero Boetti, Gino De Dominicis, Luciano Fabro, Jannis Kounellis, Mario Merz, Nunzio, Mimmo Paladino, Giulio Paolini and Remo Salvadori.

The catalogue narrates this widely varied exhibition with contributions by recognised international art critics. Comprehensive data sheets provide detailed descriptions of the works by each artist on show. Extensive iconographic material, including images from archives and photos of the works on show, each in their respective location, will complete the narrative of this important event.



ITALIAN EDITION  
ISBN 978-88-9953-436-3



ENGLISH EDITION  
ISBN 978-88-9953-436-3



## GONG. ELISEO MATTIACCI

bound hardback  
24 x 31 cm  
180 pages

edited by  
Sergio Risaliti

€ 59.00

2018

Eliseo Mattiacci (Cagli, 1940) is certainly one of the great leading figures in contemporary Italian art, one of the pioneers of the post-Sixties avant-garde, creator of experimentation and renewal in sculpture, inventor of astronomical-cosmological iconographies and of new spatial and conceptual relationships between art and nature, between man and environment. Forte di Belvedere is the location for this important exhibition that recalls the entire

career, from his first exhibition to nowadays, of this artist.

His work has been discussed and made known over time by art historians and critics (Diacono, Boatto, Rubiu, Trini, Briganti, Corà, Castagnoli and Barilli) who grasped the originality, independence and vigour of his creative "vis". Photographs of the exposition and critical essays makes the publication very illustrious.



ITALIAN EDITION  
ISBN 978-88-9953-436-3





## JEFF KOONS IN FLORENCE

bound hardback  
26,6 x 36 cm  
88 pages

edited by  
Sergio Risaliti

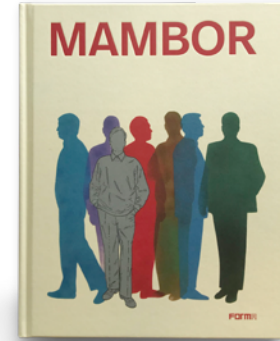
2016

€ 79.00

*Jeff Koons In Florence* highlights the phenomenological dialogue that emerges from an unprecedented union of new icons by the contemporary artist with masterpieces by Donatello and Michelangelo. For the first time in five hundred years, a sculpture by a contemporary artist has been placed on the raised podium in front of the Palazzo Vecchio in Florence, among the copies of Michelangelo's *David* and other illustrious statues. This catalogue illustrates the historic event, with images of Koons's monumental sculpture *Pluto and Proserpina*

set in the incomparable setting of the Piazza della Signoria. The journey continues inside the Palazzo Vecchio, as Koons's *Gazing Ball (Barberini Faun)* graces the Sala dei Gigli, its striking pose opposite the magnificent original bronze statue of *Judith and Holofernes* by Donatello. The book is enriched with numerous texts by internationally renowned critics presenting many points for reflection.

ITALIAN EDITION  
ISBN: 978-88-99534-03-5



## MAMBOR

bound hardback  
24 x 30 cm  
184 pages

edited by  
Federico Sardella

2019

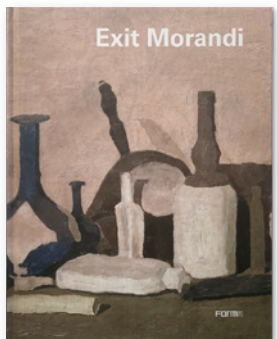
€ 49.00

This publication retraces the stages of the career of Renato Mambor, one of the main figures in the visual arts renewal movement in Italy at the end of the 1950s. One of the most complex and versatile artists in the second half of the last century, his works belong to a border zone between visual and performing arts, open to a metalinguistic relationship between object, word, and the viewer. The book contains a rich collection of photos of his works and a wide selection of archive images and texts by the artist; it also presents a focus on the

mixture of painting, theatre and photography. The book also includes an interview with Gianna Mazzini, director of the recent documentary *Parola chiave Mambor*.

Federico Sardella, art historian, exhibition curator, is specialised in archive management of contemporary artists. He has interviewed artists and major figures in the art world, organised public and private exhibitions. He edited a number of monographs on prominent post-war artists.

ITALIAN/ENGLISH EDITION  
ISBN: 978-88-55210-30-0



## EXIT MORANDI

bound hardback  
24 x 30 cm  
112 pages

edited by  
Maria Cristina Bandera  
and Sergio Risaliti

2019

€ 29.90

Catalogue of the exhibition hosted at the Museo Novecento in Florence, which originates from four important paintings belonging to Alberto Della Ragione. Morandi's greatness was immediately recognised by Roberto Longhi, who never ceased to examine the artist's human and intellectual discussion. Other critics who have constantly expressed great approval for the Bolognese artist include Cesare Brandi, Francesco Arcangeli, and Carlo Ludovico Ragghianti, that is, the cardinal

points of twentieth century criticism concerning the art of the Bolognese master. This laid the foundation for a special exhibition project, which brings together works belonging to, or that have gravitated towards, the four illustrious art historians. It cements loyalty towards the silent and still painting of Morandi, who was a unique artist during a historical moment where his contemporaries moved towards Abstractism or Abstract Expressionism.

ITALIAN EDITION  
ISBN: 978-88-55210-61-4



ENGLISH EDITION  
ISBN: 978-88-55210-02-7



## PINO MANOS

bound hardback  
24 x 28 cm  
152 pages

edited by  
Pino Manos  
and Sergio Risaliti

2019

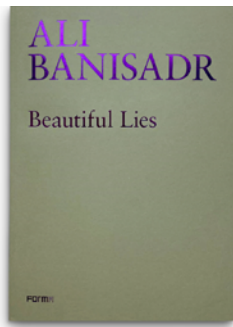
€ 28.00

Monographic volume dedicated to the Sassarese artist Pino Manos, exponent of the Spazialism movement since 1951, along with Lucio Fontana, Enrico Castellani, Agostino Bonalumi and others. His adhesion and participation is testified by 41 personal and collective exhibitions in 1962. In the same year, together with Europe's thirty most eminent artists, he was invited to London for adhesion to the "Europe 1962" Manifesto: Painting and Sculpture organised by the New Vision Centre Gallery, envisaged

as the basis of the nascent European Union. On the 16th of May 2019, Manos was invited as a guest of honour to the Italian Embassy in London, as the last living successor of Spazialism, to participate in the exhibition *Spaziale! Italian Spazialism and its Legacy*. A critical essay by Sergio Risaliti, director of the Museo Novecento in Florence, can be seen as an in-depth iconographic apparatus that narrates the vast and transversal artistic activity of a great protagonist of contemporary Italian art.

ITALIAN/ENGLISH EDITION  
ISBN: 978-88-99534-91-2





## ALI BANISADR. BEAUTIFUL LIES

paperback  
20,5 × 28 cm  
96 pages

edited by  
Sergio Risaliti

€ 30.00

2022



ITALIAN EDITION  
ISBN 978-88-99534-92-8

Catalogue of the exhibition *Beautiful Lies* dedicated to the Iranian artist Ali Banisadr, held at Museo Stefano Bardini and Palazzo Vecchio in Florence in 2021.

Born in Teheran, Ali Banisadr moved to the United States with his parents when still a child. Memories of bombings during the war in the 1970s have remained fixed in his mind and are strongly featured in his paintings filled with surreal crowds of people who seem to appear and vanish in the painting's surface. They represent pandemonium, but where chaos is orderly, even though none of the creatures that inhabit this universe resemble identifiable

or recognisable figures found in traditional painting. *Beautiful Lies* is a work inspired by Dante Alighieri. It was on show in the Sala dei Gigli of the Palazzo Vecchio and was chosen to provide the title of the whole exhibition. The "beautiful lies" beneath which truth is hidden is an expression used by Dante in describing his works and allegorical poetry in general, and it is perfectly suited to Banisadr's work; his powerful brush strokes and strong colours reveal his personal reality (as well as the universal world) composed of violence and isolation, anguish and wonder, but also memories and imagination.



ENGLISH EDITION  
ISBN 978-88-99534-95-9



## LUCA PIGNATELLI. SENZA DATA

paperback with flaps  
20,5 × 28 cm  
112 pages

edited by  
Sergio Risaliti

€ 30.00

2019



ITALIAN EDITION  
ISBN 978-88-99534-29-4

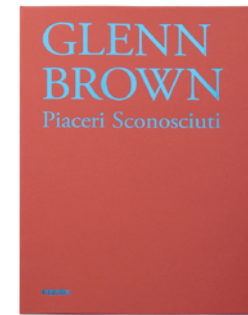
The catalogue of the exhibition *Senza data* by Luca Pignatelli at the Stefano Bardini Museum in Florence, is curated by Sergio Risaliti, the Artistic Director of the Museo Novecento.

The exhibition shows a series of works painted on railway tarpaulins, wood, paper and sheet metal, as well as large paintings on Persian carpets from the early 20th century. These works stand out immediately for their size and their link with the vast and beautiful collection of carpets in the Museum. The main theme of the works on show is based on a reflection on time, memory and image.

Luca Pignatelli studied architectural composition during the period mentioned above, influenced by the theories of Aldo Rossi and the idea of the sedimentary growth of history. He is an artist able to accept the challenge of large-scale paintings, generally working on unusual supports, often salvaged materials: jute tarpaulins, wood, metal, assembled and woven paper, on which the artist intervenes, overlaying his own selection of images, icons of collective memory. His works are often relics of classical culture, but also urban and mountain landscapes, trains, planes, and man-made machines.



ENGLISH EDITION  
ISBN 978-88-99534-32-4



## GLENN BROWN. PIACERI SCONOSCIUTI

paperback with flaps  
20,5 × 28 cm  
84 pages

edited by  
Sergio Risaliti

€ 29.00

2017



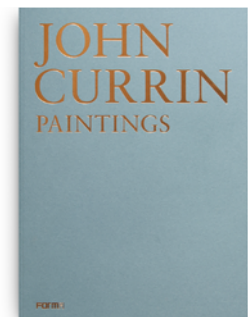
ITALIAN EDITION  
ISBN 978-88-99534-38-7

Glenn Brown creates an artistic language that transcends time and pictorial conventions. His mannerist instincts stem from the desire to breathe new life into the distant confines of historical form. Through references, appropriation and research, he presents a contemporary reading of images that are fixed in memory. His figures and landscapes, borrowed from the world of history of art, are gradually transformed in exuberant entities. Different historic periods: Renaissance, Impressionism, and Surrealism, are blended in sophisticated compositions. Brown creates a space in which the abstract, the visceral, the rational and irrational, the beautiful and grotesque, come together in a frenetic amalgamation.

This book forms the catalogue of the exhibition to be held at the Museo Bardini in Florence in 2017. Alongside the renowned collection of the great 19th and 20th century art dealer and collector Stefano Bardini, more than thirty works by Glenn Brown will be on show, including paintings, drawings and sculptures. Some of the works have been created specifically for the exhibition and will be shown for the first time. This book offers comprehensive documentation and bears witness to this wonderful cultural event that places the city of Florence in the forefront in its promotion of contemporary art.



ENGLISH EDITION  
ISBN 978-88-99534-39-4



## JOHN CURRIN. PAINTINGS

paper binding with flaps  
20,5 × 28 cm  
84 pages

curated by  
Sergio Risaliti

€ 30.00

2016



ITALIAN EDITION  
ISBN 978-88-99534-19-6

John Currin, one of the most highly regarded contemporary artists, has been the subject of an exhibition at Museo Stefano Bardini in Florence in 2016. The catalogue includes essays by Antonella Nesi and Sergio Risaliti plus an interview between the artist and Angus Cook.

Currin is most well known for his portraits and his often risqué figurative scenes interpreted with ironic realism. Within his work, Currin searches for and creates paradoxes – between real and fake, contemplation and voyeurism, obscene and refined, and photographic truth and figurative imagination.

The artist paints with deliberate honesty and studied frankness, casting aside any academic nostalgia and ideological dislike of figurative painting.

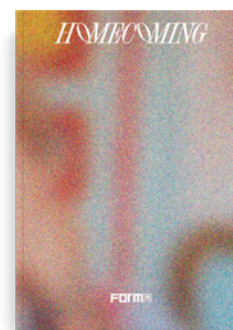
The curators of the exhibition worked together with the artist to select a group of paintings that will be displayed alongside the collection of the Museo Stefano Bardini – a museum dedicated to the great Florentine art dealer, collector and antiquarian who amassed an important collection of over 2,000 works ranging from sculptures and paintings to architectural fragments.



ENGLISH EDITION  
ISBN 978-88-99534-19-6

**RIFUGIO DIGITALE**, a new exhibition space built on the foundations of an old anti-aircraft tunnel that served from 1943 as a bomb shelter in World War II. It was known as the “Forge Refuge” a safe haven during the tragedy of the war, now rechristened as the “Digital Refuge”, a place of rebirth, where technology meets art, offering a contemporary space where people can explore creativity through the modern language of technology.

The project to repurpose the site was designed by Archea Associati, and it will house digital initiatives of every kind, with an eye always on the future and on the new vanguards. It will house exhibitions, but also events and performances related to art, architecture, photography, literature, cinema and other initiatives linked to the digital world. It will show original views and more on the 16 screens positioned along the 33 meters of the tunnel, a new idea for Florence where the connection between art, people and technology generates an intense visual experience, unexpected and interactive. It is a space designed for designed for constant change, always dynamic, with a new and exciting speed that distinguishes it from a traditional art gallery.



COMING SOON

## HOMECOMING

paper binding with pvc dustjacket  
20 × 28 cm  
260 pagine

edited by  
Irene Alison e Paolo Cagnacci

with an introduction by  
Laura Andreini

€ 49,00

2024

Preorder available at [www.formaedizioni.it](http://www.formaedizioni.it)

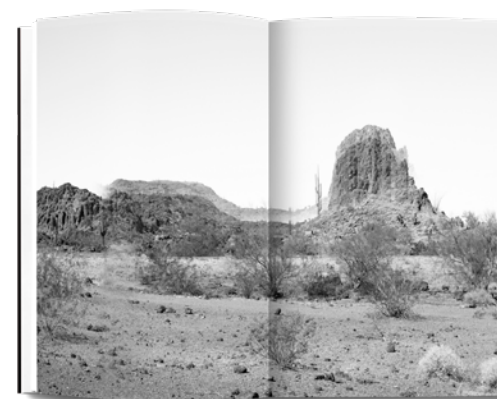
Catalogue of the “Homecoming” exhibition of contemporary photography by Rifugio Digitale, curated by Irene Alison and Paolo Cagnacci. It is an exploration of the concept of home in the complexity of today’s world, the unstable balance between global interconnection and the need to rediscover our personal roots. The book describes the research on home viewed as a destination, objective, loss, achievement, return, border, and sign, seen by artists from six different countries: Lara Shipley (United States), Paolo Raeli (Italy), Robin Hinsch (Germany), Kalpesh Lathigra (Great Britain), Morganna Magee (Australia) and Isa Rus (Andalusia).

Home is interpreted as a “hub” that is both material and metaphorical: at times the anchor of those roots ripped apart in the uninterrupted drama of planetary migration of people from every continent who, consequently, increase the everlasting nostos towards uninhabited places; at other times, those identities that, exchanging and intersecting with each other in every latitude of the globe, sketch out a clear “geography” of the soul, with the most unstable of states, the strongest of hopes, those “promised lands” that are often deceptive.

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## SUPERNATURAL - ANTHOLOGY

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available only at the publisher's shop

edited by  
Laura Andreini  
  
2023

The dialogue between natural and artificial but also between the earthly dimension and the spiritual, seen through the eyes of photographers who have examined places, conflicts and paradoxes that cross the contemporary world, reflecting on the complex position that humans occupy on the planet." The idea for SuperNatural – imagined by Irene Alison and Paolo Cagnacci as a reflection that cuts across contemporary life including our relationship with space as much as the way in which we project ourselves in time, before a horizon that grows even more uncertain, between epidemics and climate crisis – is expressed in this cycle of exhibitions featuring national and international authors with photographs and videos that, though firmly anchored in reality, generate the awe of science fiction.

On the screens of Rifugio Digitale, the pictures open windows and other worlds, where they give concrete shape to hope, inviting the viewer to acquire critical awareness and attempt a change of peace, in search of a new balance. The cycle includes works by photographers Luca Locatelli, Charlotte Dumas, Matthieu Gafsou, Piero Percoco, Hayley Eichenbaum, Maria Lax and Petrina Hicks.

Irene Alison The professional journalist and photo-consultant, Irene Alison, was born in Naples in 1977. She is creative director of the photographic project and consulting studio, DER\*LAB, and teaches at the European Design Institute (IED) in Rome, in addition to collaborating as a tutor and consultant with some of the most important Italian schools of photography (Isfci, Rufa, Scuola Romana di Fotografia in Rome and

Fondazione Studio Marangoni in Florence, among others). As an editor, she has worked for the *Manifesto* and *D - la Repubblica delle Donne*. As a freelance journalist, she has produced, with other photographers, a number of reports published in *Geo France*, *The Independent*, *l'Espresso*, *D, XL*, *Marie Claire* and *Riders*. Her articles of photographic criticism have been published by newspapers like *La Lettura*, *Corriere della Sera*, *Il Sole 24 ORE* and *Pagina99*. She has published two essays of photographic research, *My generation* (Postcart, 2012) and *iRevolution* (Postcart, 2014) and, in 2022, the American publisher Yoffy Press printed *Holding Time*, a book written with the photographer Catherine Panebianco, for which Irene authored the texts.

Paolo Cagnacci Professional photographer and teacher of photography, Paolo Cagnacci was born in Florence in 1971. He studied photography at the Studio Marangoni Foundation, where he currently teaches Portrait Photography and Lighting Techniques. He has also taught at the European Design Institute of Florence. His pictures have been published in magazines like: *D - la Repubblica delle Donne*, *Corriere della Sera*, *La Repubblica*, *La Stampa*, *Sette*, *SportWeek*, *L'Espresso*, *Pagina99*, *Specchio*, *Lei*, *Donna Moderna*, *Famiglia Cristiana*, *Corriere della Sera-La Lettura*. He has produced photographic and video projects for the Region of Tuscany, the Festival of Creativity, the People's Festival, Balkan Observatory, the Michelucci Foundation, Tempo Reale, Unicoop Firenze, the City of Florence, Telecom Foundation, Mibact, CNA.

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## PIERO PERCOCO. CANICOLA

edited by Laura Andreini

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14.8 × 21 cm  
44 pages

€ 8.00  
2023

Between the Coney Island of WeeGee, the suburban America of Stephen Shore and the southern liturgies of William Eggleston, Percoco's Puglia loses its geographical borders to become a place of the soul, a place that, for the photographer, is at the same time "home" and unexplored territory.

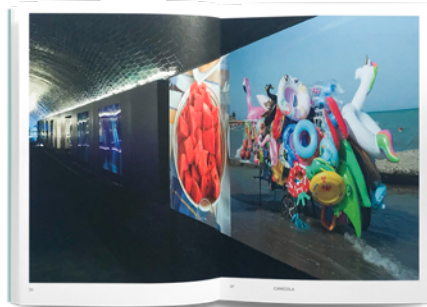
Writing in his visual language through video and photography, Percoco constructs a world of lazy Sundays, of bellies and butts, of pasta and sauce and clothes hung out to dry, of ripe figs that appear like alien creatures with their disturbing sensuality, from whose bodies fruits and colors overflow, without filters or half measures, in all their brutal, lush naturalness.

Piero Percoco, born in Apulia in 1987, debuts with the on the international photographic scene through his Instagram account @therainbow\_is\_underestimated, the channel through which he continues to pursue his personal study. In his pictures, the concept of SuperNatural – the theme that runs through the exhibition cycle created by Irene Alison for the Rifugio Digitale – acquires the generous and carnal form of a physicality that bursts its seams, shows its age, yells and sweats, filling the entire frame and disregarding every rule or judgment.

ITALIAN EDITION  
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## LUCA LOCATELLI. FUTURE STUDIES

edited by Laura Andreini

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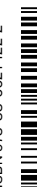
€ 8.00  
2023

Luca Locatelli's show entitled *Future Studies* opened the *SuperNatural* cycle at Rifugio Digitale. On the 16 screens of Rifugio Digitale, the new meeting place for art and technology, his pictures become windows on other worlds, where he gives concrete shape to hope, inviting the viewer to take a critical attitude and accept a change of pace, in search of a new balance.

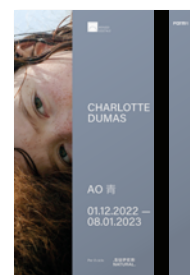
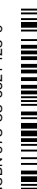
Luca Locatelli is a photographer and film-maker who explores possible solutions for the future. He is concerned with the relationships between men, science, technology and the environment, and

produces his projects in collaboration with editors, journalists, environmentalists and scientists in order to further contextualize his research. Deeply rooted in documentary and journalistic production, for over a decade his main work concerned the search for plausible ways to deal with the climate crisis of the 21st century. Locatelli is a staff photographer for *National Geographic Magazine*, and often collaborates with other international publications like *The New York Times Magazine*, *TIME Magazine*, *The New Yorker*, *Bloomberg Businessweek* and *Geo Germany*, among others.

ITALIAN EDITION  
ISBN 978-88-5521-123-2



ENGLISH EDITION  
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## CHARLOTTE DUMAS. AO 青

edited by Laura Andreini

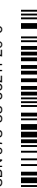
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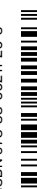
The artist and photographer, Charlotte Dumas, presented an exhibition entitled *AO 青*, concerned with the problem of the relationship between man and nature. In her pictures, Charlotte Dumas shows animals as living, thinking creatures, distant galaxies with which a mysterious and intense form of communication is occasionally revealed, polymorphous creatures who occupy and reinvent the landscape to suit their own instincts and wishes. The volume is edited by Laura Andreini.

The idea that the state of humanity could be read and studied by the way in which the human species relates to the other species is the theme that runs through all of Charlotte Dumas's work. Born in Holland in 1977, Dumas became particularly interested, as a photographer and videoartist, in the complexity of factors through which we define the value of animals and of ourselves as human beings, considering our increasingly contradictory attitude between the use of animals for food on the one hand and the anthropomorphic use we make of them on the other. Since 2012, Dumas has begun to add moving pictures to her photographic practice.

ITALIAN EDITION  
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## MATTHIEU GAFSOU. H+

edited by Laura Andreini

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14.8 x 21 cm  
36 pages

€ 8.00  
2023

How does one invent the future? And then how does one document it through photography? *H+* by Matthieu Gafsou – third event in the SuperNatural exhibition cycle, created by Irene Alison for Rifugio Digitale – is a visual and visionary exploration of transhumanism, an intellectual movement focused on perfecting the human body through the use of science and technology. The exhibition, curated by Irene Alison and Paolo Cagnacci, offers a new interpretation of the photographic process undertaken by Rifugio Digitale to investigate the dialogue between natural and artificial, earthly and spiritual. The book is edited by Laura Andreini.

Matthieu Gafsou (CH, F, 1981) lives and works in Lausanne, Switzerland. After earning a Master's Degree in Philosophy, Literature and Cinema at the University of Lausanne, she studied Photography at the School of Applied Arts in Vevey. In 2009 she won the HSBC Foundation Award for Photography and was subsequently invited to contribute to the exhibition entitled *reGeneration2* at the Musée de l'Elysée. In 2018, her exhibition *H+* was one of the key events of the *Rencontres de la Photographie* in Arles. In 2022, the *Vivants* project was presented in extenso at the Pully Museum and at Paris Photo, where it won the Ruinar Award. Gafsou has been teaching for several years at the ECAL.

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## HAYLEY EICHENBAUM. THE MOTHER ROAD

edited by Laura Andreini

staple bound with elastic band and 2 cards  
14.8 x 21 cm  
44 pages

€ 8,00  
2023

In the images that make up this exhibition – curated by Irene Alison and Paolo Cagnacci – shown at Rifugio Digitale, Hayley Eichenbaum combines natural and artificial, true and false, with seductive ambiguity, transforming the reality of the archetype that feeds every fantasy about America: from the science fictions movies of the Sixties to the great American melodramas of the Fifties, and the literary epics on the road. Travelling back and forth countless times on legendary Route 66 – and sharing her photos with the many followers of her Instagram account @inter\_disciplinary – the American visual artist (whose training ranges from 3D graphics to sculpture,

passing through performance art) has constructed a story made of geometric patterns and colors, a declaration of her love for the road that, more than any other, characterizes the history and identity of America. Cleaning her scenes of any extraneous noise, in timeless settings, her pictures project an aura of mystery on minimalist architecture. Eichenbaum makes the ordinary surreal, offering us the technical redeposition of the frontier myth.

Hayley Eichenbaum is an interdisciplinary artist and director who works between San Francisco and Los Angeles, CA.

ITALIAN EDITION  
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ENGLISH EDITION  
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## MARIA LAX. TAKEN BY THE TIDE

edited by Laura Andreini

staple bound with elastic band and 2 cards  
14.8 x 21 cm  
36 pages

€ 8.00  
2023

There is an expression that summarizes better than any other the visual and existential voyage undertaken by Maria Lax: "leave your home and you will take it with you, return and it will be lost forever". *Taken by the Tide* is, for photography, a return that is not a return, because the home that Maria left behind her many years ago, in a small village in Finland, is one that she continues to seek wherever her travels take her. She has always been fascinated by popular beliefs, folklore and the sense of collective identity passed from generation to generation through storytelling, and she takes us into a universe that is both familiar and at the same time alien, where – between

the ancestral power of nature and the flickering visages of phantoms from the past – the waves of the rising tide seem to drag her farther and farther away, toward the open sea. Amid the dark colors and harsh, troubling shapes we start to see faint glimpses of light: a will-o'-the-wisp, perhaps, or a car's headlights, or perhaps they are apparitions come from a time in the past, to lead us by the hand.

Maria Lax is a Finnish artist based in London. Her work deals with the concepts of identity, faith and folklore as interpreted through photography and video art.

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ENGLISH EDITION  
ISBN 978-88-5521-169-7



## PETRINA HICKS. MYTHOLOGIES

edited by Laura Andreini

staple bound with elastic band and 2 cards  
14.8 x 21 cm  
36 pages

€ 8.00  
2023

In the mythology that Petrina Hicks constructs and evokes through constant references to classical antiquity, we not only perceive the unravelling of the illusory nature of perfection, but also the poetic and political claim to a space in which animals and humans reconnect and recognize their mutual individuality as they observe each other. The woman is a medium in the intimate con-fusion with other species, capable of exchanging silent kisses with a butterfly on the wing and respecting the spirit of the other creatures, recognizing the ability to feel emotions that is shared by all living beings.

*Mythologies'* images reveal an instinctual and magical dimension, a reality beyond the

boundaries of the visible, in which the promise of perfection that captures our attention in the Australian photographer's seductive aesthetic cracks and overturns, leaving us disoriented.

Petrina Hicks is an Australian artist who has gained a reputation for her large scale photographs that explore representations of women and feminine iconography throughout art history and mythology. Her photographs are rich with mythological and historical symbolism and imbued with a sense of the surreal and uncanny. Symbolic animals and females often appear together in her work to represent psyche and identity.

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## FABRIZIO PLESSI. ORO

edited by Laura Andreini

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14.8 x 21 cm  
16 pages

€ 6.00  
2023

The book is devoted to the site-specific exhibition *Oro* by Fabrizio Plessi, hosted at the Rifugio Digitale gallery. Fabrizio Plessi's artistic endeavors have always revolved around the themes of fire and water, rendered via video installations, videosculpture and videotape. His works, exhibited in the world's most important museums, maintain an active dialogue with classical art, creating a link between past and future.

Fabrizio Plessi was born in Reggio Emilia in 1940. He lives and works between Venice and Palma di Maiorca. He is one of the

pioneers of videoart in Italy, and the first to have used the TV monitor as one of his materials, within which flows an unceasing stream of digital fire and water (his first video installation goes all the way back to 1974). He has participated repeatedly in the Venice Biennale since 1970, and in international festivals of cinema and dance, where he is always featured as an advanced, innovative, experimenter of new art forms. He has worked in on theatrical productions and in television; in his projects he integrates architectural elements with primary materials, be they coal, wood, marble, stone or metal.



## FRANCO IONDA. TORMENTO E LUCE

edited by Laura Andreini

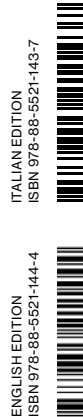
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14.8 x 21 cm  
32 pages

€ 8.00  
2023

The catalogue presents the site-specific exhibition "Tormento e Luce" (Torment and Light) by the artist Franco Ionda, held at the Rifugio Digitale gallery. Ionda is an artist who moves skillfully between the physical and the digital worlds. His work takes the view into the abyss of a hybrid and indefinite space, a place in which our normal perception of time and space are obliterated. The technique used is particularly geared to Ionda's research and experimentation. He starts from materials, often recycled, with a strong anthropological connotation, veers into digital to then return to matter.

Franco Ionda was born in Florence. He graduated from the Academy of Fine Arts of

Florence and won a number of scholarships that took him abroad for further study, to Salzburg and Finland. Since the late Eighties, inspired by a poem of Majakovskij "A cloud in trousers" his projects have involved decapitated stars and large aluminum nails that speak of his profound reflection on the human condition, the human relationships and social dialectic. Among his latest exhibition are, in 2021, "Smarriti" (Misplaced) Palazzo Pitti-Andito degli Angiolini-Uffizi Gallerie in Florence, curated by Eike D. Schmidt and Chiara Toti; 2019, "Franco Ionda" Palazzo Bizzarrini, Radicondoli, Siena; 2017, "Libertà Provvisoria" (Out on Bail) - Prato Courthouse; 2016 "Art Today" Franco Ionda - Tornabuoni Arte in Florence.



## PAOLO CAGNACCI - MATTEO CESARI. UNAEZEROQUATTRO

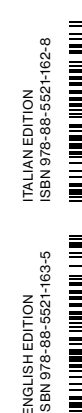
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2023

30 years after that terrible night, the two Tuscan photographers Paolo Cagnacci and Matteo Cesari, have visually documented the historical legacy, reconstructing part of the events along the lines of the various traces followed by the investigators. The memory of that awful night survives in the families of the victims, the people who suffered injuries, the lawyers involved in the trials, the firefighters who dug the bodies out of the ruins, as do the objects found and cherished as the remnants of the event, and even the anonymous places where the crucial stages of the attack were prepared.

Matteo Cesari, born in Florence in 1979, he graduated with a degree in Conservation of the Cultural Heritage from the University of Pisa and also earned a diploma of proficiency in photography at the Studio Marangoni Foundation of Florence. He is a professional documentary photographer and reporter. He is a member of the photographic collective Groomingphoto.



## ROBERTO DI CARO. INVASION DRAMA. Afghanistan / Iraq

edited by Laura Andreini

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14.8 x 21 cm  
40 pages

€ 8.00  
2023

Invasion Drama is a volume, edited by Laura Andreini, covers Roberto Di Caro's photographic exhibition at Rifugio Digitale. The pictures taken by the correspondent for L'Espresso document the conflicts in Afghanistan and Iraq from 2001 to 2009. It is a travel diary that speaks of hope, outrage and resignation, using images from the battlefield, notes, found objects and music. With critical texts by Franco Farinelli, renowned geographer, and Uliano Lucas, dean of Italian press photography.

doctrines. In 1977 he edited the bi-weekly Nuovasocietà, with reports on Fiat, the factories, the labor unions, the Italian anomaly, terrorism, drugs, prisons, and political journalism. He was responsible for some of the most widely discussed political and cultural interviews of the period, with personalities of the caliber of Franco Rodano, Beniamino Andreatta, Claudio Napoleoni and others. In 1983 Livio Zanetti tapped him to work at L'Espresso where he wrote about the university, ecology, traveling in changing cities and Italian design in the Eighties. He has also written for magazines like Modò, D La Repubblica delle donne, Equilibri, Slow.

Roberto Di Caro, born in 1953, graduated cum laude from the University of Turin with degrees in literature and philosophy, discussing a thesis on the history of political





NEW!

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with photos by  
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with essays by  
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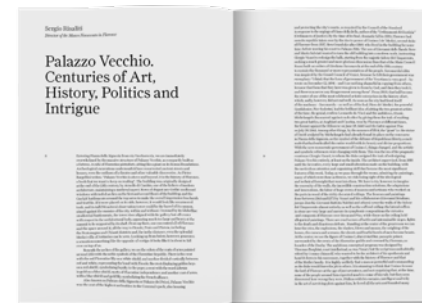
2024

Palazzo Vecchio is a volume that portrays the architecture of the historic Florentine palace immortalized by the internationally renowned photographer Massimo Listri. The first complete and organic photographic documentation of the building, updated in the wake of recent restoration and refunctionalization, the sequence of images runs page after page through the exterior and interior of the palace. The alternation of rooms, courtyards and museum spaces,

enriched by countless pictorial and sculptural elements, gives life, in Listri's view, to a faithfully objective overview of the building that, since the end of the thirteenth century, has been the heart of Florence's civic and political life, still today a place for meetings, debate and dialogue. The volume, edited by Sergio Risaliti, offers brief essays by experts on the subject such as Serena Pini and Carlo Francini, with a contribution by Mayor Dario Nardella.

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## FIRENZE COM'È

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by Lapo Baraldi

with a short story by  
Elena Ronchi

2020

Several views of static architectures seem to abstract their presence into reality. No more urban spaces but places of thought, as they had been probably imagined by their planners.

This is the work by the florentine photographer Lapo Baraldi who, making the most of the temporary emptying of his city, captures a silent and unveiled Florence; a series of out of time photos. The viewer, as a witness can plunge into them and get lost.

The old method used (black and white medium format film) gets the series out of time recalling to our mind the pictures of some historical archives which on the contrary are not able to communicate the same alienating feeling of an inner void. An unpublished short story by Elena Ronchi leads us into this journey.

Following his graduation from the International School of Photography in Florence, Lapo Baraldi began work as an assistant at the Studio Ugolini. Here he worked on a range of projects in the fields of fashion and still life photography. His personal research was focussed on photographic features and art work reproduction. During the lock down in April 2020, he took numerous shots of the city of Florence using analogue printing techniques that he intends applying in new future projects.

Elena Ronchi is an architect and founder of studioten, where her work is focussed on public space projects, interior design and exhibition staging. Her work experience has been concentrated between Florence, Lisbon and Vilnius. From 2013 to 2017, she was editor of the magazine *Area* with which she continues her collaboration. She also works on editorial projects for Forma Edizioni publishers. She teaches Interior Design courses at the Istituto Lorenzo de' Medici in Florence.

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## COSMO

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by Alessandro Messina

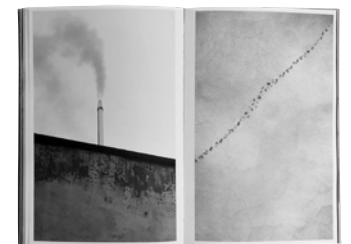
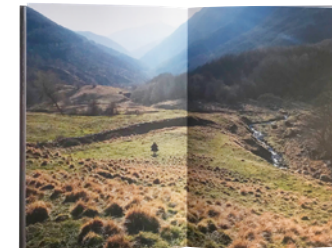
with a text by  
Fabrizio Moretti  
and another one by  
Sergio Risaliti

2021

Cosmo is the eulogy of the incomplete, the cult of absence, the search for a new balance through the reshaping of the ego. Man rediscovers a new order (cosmos) within his own spaces, between the architectural lines of the world he has constructed and in which he lives, as an integral part of it. The solitude of these figures is not interpreted as abandonment, but is a solitude that we face every day, an instant of immersion inside our thoughts, in our choices, however trivial or important they may be, where we become small compared to the world, because perhaps that is what we are.

Alessandro Messina, born in 1976, was born in La Spezia where he began and developed his dual interest in music and photography. His father a pianist and his mother the owner of a historic store in the city of musical instruments, Alessandro trained artistically as a musician releasing three albums between 2008 and 2016, the first with the band Internòs (*Since your side of the bed is cold*) and the last two with the band U-bit (*Humans outer space / Tales for digital Bodies*), also collaborating with the artist DEUT in the most recent album *Arunning start*. At the same time he embarked on a career as a photographer starting collaborations in the field of fashion and on related events. His photographic activity sees him engaged not only on commercial fronts but also on personal artistic projects (he participates in Fotografia Europea in 2018) that move in two subjectively opposite but artistically united directions: the many portrait-type projects, on the one hand, and the most recent project named *Cosmo* which, on the other hand, constitutes his personal representation of the anti-portrait.

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Archea Associati. CANTINA ANTINORI + BOX SECONDA EDIZIONE	9788899534905	L. Andreini (edited by)	33.5×28 cm	438	ita	120.00	*
Archea Associati. CANTINA ANTINORI + BOX TERZA EDIZIONE	9788855211109	L. Andreini (edited by)	33.5×28 cm	438	ita	120.00	9
ARCHEA CHINA 20	9788896780558	F. Zhenning	21×24 cm	320	eng/ita	45.00	*
Archea Associati. GREEN ENERGY LABORATORY	9788855210737	L. Andreini (edited by)	24.5×32.5 cm	136	ita/eng	35.00	14
Archea Associati / Marco Casamonti. MATERIALS.	9788855210478	L. Andreini (edited by)	25×34 cm	404	eng	89.00	19
Archea Associati / Marco Casamonti. MATERIALS.	9788855210423	L. Andreini (edited by)	25×34 cm	404	ita	89.00	19
Archea Associati. NEMBRO PUBLIC LIBRARY	9788896780251	L. Andreini, F. Bollack, L. Molinari (edited by)	24.5×32.5 cm	160	ita/eng	30.00	*
Archea Associati. PERFETTI VAN MELLE FACTORY RENOVATION	9788896780206	L. Andreini, M. Giberti, P. Meuser (edited by)	24.5×32.5 cm	160	ita/eng	30.00	
Archea Associati. RESIDENZA COLLE LORETO	9788899534738	M. Giberti (edited by)	25×32	144	ita/eng	35.00	14

ARCHEA SUSTAINABLE LANDMARKS + DVD	9788896780121	L. Molinari (introduction by)	14×14 cm	96	por/eng	11.00	*
ARCHITECTURE AT WORK	9788855210256	G. L. Fontana, A. Gritti	24.5×31 cm	384	eng	120.00	*
ARCHITETTURE TRASPARENTI	9788855210492	M. Moscatelli (edited by)	24×28 cm	232	ita	69.00	16
ARCHITETTURE DEL LAVORO	9788855210218	G. L. Fontana, A. Gritti	24.5×31 cm	384	ita	120.00	*
ACHITETTURE MAI NATE PROGETTI DI IPOSTUDIO 1983-2023	9788855211567	C. Terpolilli	19×28 cm	320	ita	25.00	6
ARIU + VALLINO ARCHITETTI / SUMMER HOUSES	9788896780329	C. Piva	21×16.5 cm	64	ita/eng	10.00	35
BARCELONA	9788899534707	C. Ingrosso (edited by)	11.5×16 cm	224	ita	18.00	29
BARCELONA	9788899534721	C. Ingrosso (edited by)	11.5×16 cm	224	eng	18.00	29
BERLIN	9788855210560	C. Saglimbeni (edited by)	11.5×16 cm	224	eng	18.00	23
BERLINO	9788855210546	C. Saglimbeni (edited by)	11.5×16 cm	224	ita	18.00	23
CANTINE DA COLLEZIONE	9788899534271	L. Molinari (edited by)	24×31 cm	304	ita	90.00	*
CANTINE NEL MONDO	9788855210225	L. Molinari, A. Visini (edited by)	25×31 cm	352	ita	98.00	8
CENT'ANNI DA PRINCIPE	9788855211055	M. Alfano (edited by)	24×30 cm	248	ita	80.00	10
A CENTURY AT THE PRINCIPE	9788855211062	M. Alfano (edited by)	24×30 cm	248	eng	80.00	10
CSPE Centro Oncologico Fiorentino	9788896780190	C. Donati, G. Felli	23×28 cm	160	ita/eng	30.00	*
DEP STUDIO / CASA N/S	9788896780183	D. Rota	21×16.5 cm	64	ita/eng	10.00	*
DIVERSERIGHESTUDIO / CASALOGICA	9788896780305	L. Molinari	21×16.5 cm	64	ita/eng	10.00	*
E42.EUR Fotografia di un quartiere	9788899534486	F. Innamorati (edited by)	30.5×24 cm	320	ita	65.00	*
EST. Italian stories of travels, cities, and architectures	9788855210447	L. Molinari, F. Rasenti (edited by)	26.6×36 cm	244	eng	42.00	16
EST. Storie italiane di viaggi, città e architetture	9788855210409	L. Molinari, F. Rasenti (edited by)	26.6×36 cm	244	ita	42.00	16
EX MAGAZZINO VINI TRIESTE	9788899534530	Archea Associati (edited by)	23×29.5 cm	244	ita	79.00	19
FIRENZE	9788896780893	L. Andreini (edited by)	11.5×16 cm	216	ita	18.00	30
Fiorenzo Valbonesi. TRE CANTINE	9788896780053	L. Andreini (edited by)	23×28 cm	184	ita/eng	40.00	
FLORENCE	9788896780916	L. Andreini (edited by)	11.5×16 cm	216	eng	18.00	30
FORMER WINE WAREHOUSE TRIESTE	9788899534547	Archea Associati (edited by)	23×29.5 cm	244	eng	79.00	*
GENDER GAP	9878855210874	L. Andreini (edited by)	11.5×16 cm	144	eng	15.00	13
GENDER GAP	9878855210812	L. Andreini (edited by)	11.5×16 cm	144	ita	15.00	13
GIO PONTI. Amare l'architettura	9788855210133	M. Casciato, F. Irace (edited by)	24×28 cm	304	ita	42.00	20
GIO PONTI. Inedito / Rediscovered	9788855210317	C. Abbate, C. Vigevano (edited by)	16.5×22 cm	112	ita/eng	19.00	21
GIO PONTI. Loving architecture	9788855210195	M. Casciato, F. Irace (edited by)	24×28 cm	304	eng	42.00	20
GIUSEPPE TERRAGNI: HIS WAR, HIS END	9788855210522	V. P. Mosco, edited by A. Terragni	16.3×24 cm	128	eng	20.00	17
GIUSEPPE TERRAGNI: LA GUERRA, LA FINE	9788855210508	V. P. Mosco, edited by A. Terragni	16.3×24 cm	128	ita	20.00	17
HABITAR A COMUNIDADE / ABITARE LA COMUNITÀ	9788896780275	M. Casamonti, M. Giberti	24.5×32.5 cm	240	por/eng	30.00	*

HAMBURG	9788896780572	L. Andreini (edited by)	11.5×16 cm	192	eng	18.00	*
HAMBURG II EDIZIONE	9788855210454	L. Andreini (edited by)	11.5×16 cm	208	eng	18.00	28
HOF / NUOVA CITTADELLA DELL'EDILIZIA	9788896780596	M. Marandola	21×16.5 cm	64	ita/eng	10.00	35
I AM MUSEUM	9788855210690	I. Rota (edited by)	20×28 cm	320	eng	65.00	11
IO SONO MUSEO	9788855210676	I. Rota (edited by)	20×28 cm	320	ita	65.00	11
ISTANBUL	9788855210843	F. Filosa (edited by)	11.5×16 cm	224	eng	18.00	24
ISTANBUL	9788855210829	F. Filosa (edited by)	11.5×16 cm	224	ita	18.00	24
Ivano Gianola. LAC	9788896780855	C. Frisone (edited by)	24.5×32.5 cm	192	eng	55.00	
Ivano Gianola. LAC	9788896780114	C. Frisone (edited by)	24.5×32.5 cm	192	ita	55.00	
LAN ARCHITECTURE / GYMNASIUM AND TOWN HALL SQUARE	9788896780503	M. Orazi	21×16.5 cm	64	fr/eng	18.00	35
LAN ARCHITECTURE / GYMNASIUM AND TOWN HALL SQUARE	9788896780510	M. Orazi	21×16.5 cm	64	ita/eng	10.00	35
LAPO RUFFI / EDIFICIO TCR	9788896780176	V. P. Mosco	21×16.5 cm	64	ita/eng	10.00	35
LONDON	9788896780909	A. Nastri, G. Vespere (edited by)	11.5×16 cm	224	eng	18.00	*
LONDON II EDIZIONE	9788855210416	A. Nastri, G. Vespere (edited by)	11.5×16 cm	224	eng	18.00	27
LONDRA	9788896780930	A. Nastri, G. Vespere (edited by)	11.5×16 cm	224	ita	18.00	*
LONDRA II EDIZIONE	9788855210386	A. Nastri, G. Vespere (edited by)	11.5×16 cm	224	ita	18.00	27
MAGGIE'S CENTRES	9788855210034	C. Frisone (edited by)	11.5×16 cm	152	eng	18.00	26
MAGGIE'S CENTRES	9788855210461	C. Frisone (edited by)	11.5×16 cm	152	ita	18.00	26
Marco Casamonti / Archea Associati. AIR ALBANIA STADIUM	9788855210751	L. Andreini (edited by)	33.5×28 cm	384	eng	90.00	4
Marco Casamonti / Archea Associati. AIR ALBANIA STADIUM	9788855210720	L. Andreini (edited by)	33.5×28 cm	384	ita	90.00	4
MARCONI EXPRESS	9788855210270	AA. VV.	28×25 cm	96	ita/eng	25.00	*
Mario Cucinella Architects. BUILDING GREEN FUTURES	9788855210263	A. Mainoli (edited by)	24×30 cm	256	eng	65.00	*
Mario Cucinella Architects. BUILDING GREEN FUTURES	9788855210232	A. Mainoli (edited by)	24×30 cm	256	ita	65.00	*
Massarente Architettura / CASA MUSEO GIACOMO MATTEOTTI	9788896780718	A. De Poli	21×16.5 cm	64	ita/eng	10.00	35
Massimiliano e Doriana Fuksas. NUVOLA NEW ROME EUR CONVENTION CENTRE	9788899534516	M. e D. Fuksas, J. Giovannini	23×28.5 cm	256	eng	79.00	*
Massimiliano e Doriana Fuksas. LA NUVOLA NUOVO CENTRO CONGRESSI ROMA EUR	9788899534509	M. e D. Fuksas, J. Giovannini	23×28.5 cm	256	ita	79.00	*
MILAN	9788896780800	M. Moscatelli (edited by)	11.5×16 cm	224	eng	15.00	*
MILAN II EDIZIONE	9788899534257	M. Moscatelli (edited by)	11.5×16 cm	224	eng	18.00	31
MILANO	9788896780817	M. Moscatelli (edited by)	11.5×16 cm	224	ita	15.00	*
MILANO II EDIZIONE	9788899534264	M. Moscatelli (edited by)	11.5×16 cm	224	ita	18.00	31
MOSCA	9788896780978	A. De Magistris, U. Zanetti (edited by)	11.5×16 cm	224	ita	18.00	31
MOSCOW	9788896780961	A. De Magistris, U. Zanetti (edited by)	11.5×16 cm	224	eng	18.00	31
NAPLES	9788899534684	A. Nastri, G. Vespere (edited by)	11.5×16 cm	216	eng	18.00	30

NAPOLI	9788899534639	A. Nastri, G. Vespere (edited by)	11.5×16 cm	216	ita	18.00	30
NEOSTUDIO / PIAZZA GARIBALDI	9788896780282	F. Prati	21×16.5 cm	64	ita/eng	10.00	35
NEW YORK	9788855210201	A. M. Riviezzo (edited by)	11.5×16 cm	224	eng	18.00	28
NEW YORK	9788855210188	A. M. Riviezzo (edited by)	11.5×16 cm	224	ita	18.00	28
PALAZZO LOMBARDIA	9788899534523	P. Caputo (edited by)	24.5×32.5 cm	192	ita/eng	64.00	*
PAOLO BELARDI / HOFLAB CENTRO ARTIGIANALE	9788896780701	D. Barbarelli	21×16.5 cm	64	ita/eng	10.00	35
PARIGI	9788855210782	F. Rasenti (edited by)	11.5×16 cm	224	ita	18.00	25
PARIS	9788855210805	F. Rasenti (edited by)	11.5×16 cm	224	eng	18.00	25
LA PERMANENZA DEL CONCETTO DI PROPORZIONE...	9788896780299	L. Andreini	16.3×24 cm	288	ita	12.90	33
POLI FIERISTICI	9788896780381	C. F. Kusch	22.5×28 cm	304	ita	40.00	
PROGETTANDO EDIFICI	9788896780350	C. Terpolilli	16.3×24 cm	176	ita	12.90	33
ROMA	9788855210119	I. Celiento (edited by)	11.5×16 cm	224	ita	18.00	29
ROME	9788855210157	I. Celiento (edited by)	11.5×16 cm	224	eng	18.00	29
RUA HARMONIA	9788899534233	F. Serapião	16×22 cm	356	eng/ita/ por	25.00	*
LA SERIE E IL PARADIGMA.	9788896780749	P. F. Caliri, C. Gentilini (edited by)	21×24 cm	112	ita	20.00	33
TECHNOSCAPE. The architecture of engineers	9788855211000	M. Casciato, P. Ciorra (edited by)	24×28 cm	304	eng	45.00	7
TECHNOSCAPE. L'architettura dell'ingegneria	9788855210980	M. Casciato, P. Ciorra (edited by)	24×28 cm	304	ita	45.00	7
TENUTA IL QUINTO	9788855211543	V. P. Mosco	24×28 cm	192	eng	35.00	5
TENUTA IL QUINTO	9788855211642	V. P. Mosco	24×28 cm	192	ita	35.00	5
TRAVERSO-VIGHY / CASA CESCHI	9788896780152	L. Molinari	21×16.5 cm	64	ita/eng	10.00	35
UNBORN ARCHITECTURE IPOSTUDIO PROJECTS 1983-2023	9788855211550	C. Terpolilli	19×28 cm	320	eng	25.00	6
UNDER 50 OVER 5000	9788896780725	L. Andreini, M. Casamonti, L.V. Masini (edited by)	24×30 cm	160	ita/eng	55.00	*
URBAN BEST PRACTICE AREA B3-2 PAVILION	9788896780046	L. Andreini	23×28 cm	120	ita/eng	25.00	*
VECCIARCHITETTI / CASA C	9788896780244	N. Flora	21×16.5 cm	64	ita/eng	10.00	35
THE WINERY COLLECTION	9788899534288	L. Molinari (edited by)	24×31 cm	304	eng	90.00	*
THE WORLD WINERY COLLECTION	9788855210249	L. Molinari, A. Visini (edited by)	25×31 cm	352	eng	98.00	8
<b>DESIGN</b>							
#SIMONEMICHELI	9788899534127	S. Micheli (edited by), E. Elgani, F. Scullica (texts by)	24×31.7 cm	208	eng/ita/ rus/chi/ ar	35.00	43
5.5 DESIGNERS / 10 DATES	9788896780466	L. Andreini, J. S. Blanc	16.6×24 cm	96	fr/eng	25.00	*
5.5 DESIGNERS / 10 DATES	9788896780459	L. Andreini, J. S. Blanc	16.6×24 cm	96	ita/eng	18.00	41
CISOTTI + LAUBE	9788896780442	L. Chimenz, C. Vannicola	16.6×24 cm	96	ita/eng	18.00	41
THE DESIGN CITY. Milan: extraordinary Lab	9788899534660	A. Mainoli, M. Sammicheli (edited by)	24×30 cm	416	eng	98.00	39
THE DESIGN CITY. Milano città laboratorio	9788899534646	A. Mainoli, M. Sammicheli (edited by)	24×30 cm	416	ita	98.00	39

DESIGN LIQUIDO	9788855211079	T. Bovo (edited by)	15×21 cm	168	ita	18.00	*
DO UT DO 2014 DESIGN	9788896780657	A. Colonetti	24×30 cm	218	ita/eng	40.00	43
DONEGANI & LAUDA	9788896780411	A. Branzi, C. Vannicola	16.6×24 cm	96	ita/eng	18.00	41
KARIM RASHID FROM THE BEGINNING	9788896780619	L. Andreini, M. Casamonti (edited by)	21×26 cm	256	eng	59.00	42
KARIM RASHID FROM THE BEGINNING	9788896780602	L. Andreini, M. Casamonti (edited by)	21×26 cm	256	ita	59.00	*
MARTA LAUDANI E MARCO ROMANELLI	9788896780633	V. Cristallo, B. Finessi, C. Vannicola	16.6×24 cm	96	ita/eng	18.00	41
LA PROSEV STRATEGY.	9788899534431	C. Vannicola (texts by)	16.6×24 cm	108	ita	9.90	*
THE PROSEV STRATEGY	9788899534448	C. Vannicola (texts by)	16.6×24 cm	120	eng	9.90	42
QB. Quanto basta. Microstorie di design / Just enough. Design microstories	9788855211581	C. Vannicola (edited by)	16×24 cm	192	ita/eng	18.00	38

**ART**

AFRO	9788899534608	P. Rylands (edited by)	24×30 cm	276	eng	90.00	
AFRO	9788899534592	P. Rylands (edited by)	24×30 cm	276	ita	90.00	
ALBERTO BIASI	9788896780770	S. Lemoine (essay by)	24×30 cm	176	fr/eng	39.00	
ALI BANISADR. BEAUTIFUL LIES	9788855210959	S. Risaliti (edited by)	20.5×28 cm	96	eng	30.00	68
ALI BANISADR. BEAUTIFUL LIES	9788855210928	S. Risaliti (edited by)	20.5×28 cm	96	ita	30.00	68
ALIGHIERO BOETTI	9788899534219	L. Cherubini (edited by)	24×30 cm	336	eng/ita	59.00	*
ALIGHIERO BOETTI. MAPPE	9788899534066	S. Risaliti (edited by)	20.5×28 cm	84	ita/eng	25.00	*
ALIGHIERO BOETTI. MINIMUM / MAXIMUM	9788899534332	L. M. Barbero (edited by)	24×30 cm	240	eng/ita	49.00	
ALIGHIERO BOETTI. PHOTOCOPIES	9788899534349	A. Boetti, H. U. Obrist (edited by)	24×30 cm	352	eng/ita	49.00	
ANTONINO BOVE. L'ARTE PIÙ POTENTE DELLA FISICA	9788855210867	B. Corà (edited by)	24×28 cm	320	ita/eng	45.00	55
ANTONY GORMLEY. HUMAN	9788896780985	A. Natalini, S. Risaliti (edited by)	24×31 cm	184	eng	40.00	*
ANTONY GORMLEY. HUMAN	9788896780992	A. Natalini, S. Risaliti (edited by)	24×31 cm	184	ita	40.00	*
ARNALDO POMODORO	9788899534103	B. Corà	24×30 cm	220	eng/ita	45.00	*
ARNALDO POMODORO 1955-65	9788899534950	L. M. Barbero, C. Mari (edited by)	24×30 cm	176	ita/eng	59.00	61
BIANCO ITALIA	9788896780428	D. Stella (edited by)	24×30 cm	184	fr/eng	35.00	
BIANCO ITALIA	9788896780435	D. Stella (edited by)	24×30 cm	184	ita/eng	35.00	*
BOOM. ART AND INDUSTRY IN 1960S ITALY	9788899534837	F. Frigeri (edited by)	28×21 cm	92	eng	19.00	*
BURRI - KLEIN - ARMAN - KOUNELLIS - CALZOLARI - PARMIGGIANI. ON FIRE	9788855211017	B. Corà (edited by)	24×30 cm	152	eng	45.00	*
BURRI - KLEIN - ARMAN - KOUNELLIS - CALZOLARI - PARMIGGIANI. ON FIRE	9788855210997	B. Corà (edited by)	24×30 cm	152	ita	45.00	*
BURRI. PAINTING, AN IRREDUCIBLE PRESENCE	9788899534967	B. Corà (edited by)	24×30 cm	184	eng	50.00	56
BURRI. LA PITTURA, IRREDUCIBILE PRESENZA	9788899534943	B. Corà (edited by)	24×30 cm	184	ita	50.00	56
BURRI. PLASTICHE	9788899534851	B. Corà	28.5×31.5 cm	136	eng	69.00	*
BURRI. PLASTICHE	9788899534820	B. Corà	28.5×31.5 cm	136	ita	69.00	*



<b>CARLA ACCARDI DADAMAINO: BETWEEN SIGN AND TRANSPARENCY /ENTRE SIGNE ET TRANSPARENCE</b>	9788855210713	AA. VV.	24×30 cm	224	eng/fr	49.00	58
<b>CLAUDIO PARMIGGIANI</b>	9788855211512	B. Corà, A. Cortellessa, P. Dagen	24×30 cm	152	fr	40.00	46
<b>CLAUDIO PARMIGGIANI</b>	9788855211406	B. Corà, A. Cortellessa, P. Dagen	24×30 cm	152	eng	40.00	46
<b>CLAUDIO PARMIGGIANI</b>	9788855211314	B. Corà, A. Cortellessa, P. Dagen	24×30 cm	152	ita	40.00	46
<b>LA COLLEZIONE NAPOLETANA DI CARLA E FRANCESCO VALERIO</b>	9788896780787	N. Spinosa	24.3×28.5 cm	328	ita	45.00	*
<b>COLLEZIONE ROBERTO CASAMONTI. DAGLI INIZI DEL XX SECOLO AGLI ANNI '60</b>	9788899534653	B. Corà (edited by)	28×24 cm	280	eng	50.00	*
<b>COLLEZIONE ROBERTO CASAMONTI. DAGLI INIZI DEL XX SECOLO AGLI ANNI '60</b>	9788899534615	B. Corà (edited by)	28×24 cm	280	ita	50.00	
<b>CORREGGIA - MAGLI - PANGARO - VATRELLA. MARGINALIA</b>	9788855211123	B. Corà (edited by)	22×28 cm	328	ita/eng	38.00	54
<b>DADAMAINO</b>	9788896780527	B. Blistène, F. Gualdoni	24×30 cm	176	fr/eng	49.00	*
<b>DADAMAINO</b>	9788896780534	B. Blistène, F. Gualdoni	24×30 cm	176	ita/eng	49.00	*
<b>DADAMAINO</b>	9788896780640	B. Blistène, F. Gualdoni	24×30 cm	176	ita/eng	49.00	*
<b>IL DADO È TRATTO</b>	9788899534004	S. Risaliti (edited by)	24×30 cm	240	ita/eng	35.00	
<b>DAVIDE RIVALTA. MY LAND</b>	9788855210393	S. Cincinelli, S. Risaliti	24×31 cm	140	eng	45.00	63
<b>DAVIDE RIVALTA. MY LAND</b>	9788855210362	S. Cincinelli, S. Risaliti	24×31 cm	140	ita	45.00	63
<b>DOMENICO FARGNOLI. OLTRE LA MATERIA OSCURA</b>	9788855211604	D. Fagnoli	24×29 cm	112	eng/ita	25.00	48
<b>EMILIO ISGRÒ</b>	9788899534240	M. Bazzini (edited by)	24×30 cm	320	eng/ita	55.00	*
<b>ENRICO BENETTA</b>	9788899534110	C. Casarin	24×30 cm	112	ita/eng	15.00	
<b>EXIT MORANDI</b>	9788855210027	M. C. Bandera, S. Risaliti (edited by)	24×30 cm	112	eng	29.90	*
<b>EXIT MORANDI</b>	9788855210614	M. C. Bandera, S. Risaliti (edited by)	24×30 cm	112	ita	29.90	59
<b>FELICE LIMOSANI. PEZZI DI PACE</b>	9788855211215	S. Zampini (edited by)	24×31 cm	96	eng	35.00	49
<b>FELICE LIMOSANI. PEZZI DI PACE</b>	9788855211208	S. Zampini (edited by)	24×31 cm	96	ita	35.00	49
<b>FONTANA E PARIGI</b>	9788896780084	E. Crispolti	24×30 cm	144	ita/eng	39.00	
<b>FRANCESCA PASQUALI</b>	9788896780862	I. Bignotti, M. Petry, F. Ustek, M. Williams	24×30 cm	112	ita/eng	15.00	
<b>GIOACCHINO PONTRELLI</b>	9788896780732	R. Gavarro, C. L. Pisano	24×30 cm	80	ita/eng	15.00	*
<b>GIUSEPPE CHIARI</b>	9788896780107	F. Migliorati	24×30 cm	448	ita/eng	49.00	
<b>GIUSEPPE PENONE. PROSPETTIVA VEGETALE</b>	9788896780671	A. Natalini , S. Risaliti (edited by)	24×31 cm	192	eng	35.00	
<b>GIUSEPPE PENONE. PROSPETTIVA VEGETALE</b>	9788896780688	A. Natalini , S. Risaliti (edited by)	24×31 cm	192	ita	35.00	*
<b>GLENN BROWN. PIACERI SCONOSCIUTI</b>	9788899534394	S. Risaliti (edited by)	20.5×28 cm	84	eng	29.00	69
<b>GLENN BROWN. PIACERI SCONOSCIUTI</b>	9788899534387	S. Risaliti (edited by)	20.5×28 cm	84	ita	29.00	69

<b>GONG. ELISEO MATTIACCI</b>	9788899534899	S. Risaliti (edited by)	24×31 cm	180	eng	59.00	*
<b>GONG. ELISEO MATTIACCI</b>	9788899534868	S. Risaliti (edited by)	24×31 cm	180	ita	59.00	65
<b>ITALIA MINIMAL</b>	9788855210515	I. Bignotti	17×24 cm	64	eng	20.00	62
<b>JAN FABRE. GLASS AND BONE SCULPTURES 1977-2017</b>	9788899534301	A. Berengo, G. Di Pietrantonio, K. Koskina, D. Ozerkov, M. Rossi (edited by)	24×31 cm	128	eng	49.00	64
<b>JAN FABRE. GLASS AND BONE SCULPTURES 1977-2017</b>	9788899534295	A. Berengo, G. Di Pietrantonio, K. Koskina, D. Ozerkov, M. Rossi (edited by)	24×31 cm	128	ita	49.00	64
<b>JAN FABRE. MOSAICS</b>	9788855211536	E. Beckers, G. Di Pietrantonio, Y. Hasegawa, K. Koskina, D. Ozerkov, (texts by)	24×31 cm	112	eng	46.00	47
<b>JAN FABRE. SPIRITUAL GUARDS</b>	9788899534141	J. De Vos, M. Rossi (edited by)	24×31 cm	160	eng	49.00	*
<b>JAN FABRE. SPIRITUAL GUARDS</b>	9788899534134	J. De Vos, M. Rossi (edited by)	24×31 cm	160	ita	49.00	*
<b>JEFF KOONS IN FLORENCE</b>	9788899534059	S. Risaliti (edited by)	26.6×36 cm	88	eng	79.00	*
<b>JEFF KOONS IN FLORENCE</b>	9788899534035	S. Risaliti (edited by)	26.6×36 cm	88	ita	79.00	66
<b>JOHN CURRIN. PAINTINGS</b>	9788899534172	S. Risaliti (edited by)	20.5×28 cm	84	eng	30.00	*
<b>JOHN CURRIN. PAINTINGS</b>	9788899534196	S. Risaliti (edited by)	20.5×28 cm	84	ita	30.00	69
<b>KLAUS MÜNCH. NEL PIÙ AMPIO CERCHIO, IN QUALCHE LUOGO</b>	9788855 211147	B. Corà (edited by)	19×27.5 cm	120	ita/eng	30.00	51
<b>LUCA PIGNATELLI. SENZA DATA</b>	9788855210324	S. Risaliti (edited by)	20.5×28 cm	112	eng	30.00	68
<b>LUCA PIGNATELLI. SENZA DATA</b>	9788855210294	S. Risaliti (edited by)	20.5×28 cm	112	ita	30.00	68
<b>LUCIANA RATTAZZI</b>	9788896780367	E. Burlando (edited by)	21×24 cm	104	ita/eng	15.00	
<b>LUCIO FONTANA</b>	9788855211468	L. M. Barbero, E. Crispolti, P. Dorazio, G. Dorflès	24×30 cm	240	ita/eng	45.00	*
<b>LUCIO FONTANA</b>	9788896780060	L. M. Barbero, E. Crispolti, E. Lucie-Smith	24×30 cm	272	ita/eng	45.00	*
<b>LUCIO FONTANA PRIMA RISTAMPA</b>	9788899534462	L. M. Barbero, E. Crispolti, E. Lucie-Smith	24×30 cm	272	ita/eng	69.00	*
<b>LUCIO FONTANA. FINE DI DIO</b>	9788899534370	E. Crispolti	24×30 cm	336	ita/eng	79.00	*
<b>LUCIO FONTANA (LUCIO FONTANA + LUCIO FONTANA. FINE DI DIO / ART BASEL 2017)</b>	9788899534417	L. M. Barbero, E. Crispolti, E. Lucie-Smith	24×30 cm	272 + 336	ita/eng	139.00	*
<b>MAMBOR</b>	9788855210300	F. Sardella	24×30 cm	184	ita/eng	49.00	67
<b>MARCO TAMBURRO. GEMELLI</b>	9788855211666	L. Beatrice (edited by)	24×28 cm	160	eng	30.00	49
<b>MIMMO PALADINO. DANTE ALIGHIERI - LA DIVINA COMMEDIA</b>	9788855210591	S. Risaliti (edited by), R. Bruscaagli	22.8×32 cm	352	eng	110.00	52
<b>MIMMO PALADINO. DANTE ALIGHIERI - LA DIVINA COMMEDIA</b>	9788855210577	S. Risaliti (edited by), R. Bruscaagli	22.8×32 cm	352	ita	99.00	52
<b>MIMMO ROTELLA</b>	9788896780237	B. Corà (essays by)	24×30 cm	184	fr/ita/eng	39.00	*

NEAPOLITAN PAINTING. THE CARLA AND FRANCESCO VALERIO COLLECTION	9788896780848	N. Spinosa	24.3×28.5 cm	328	eng	45.00	*
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OMAR GALLIANI. INTORNO A CARAVAGGIO	9788899534578	R. Resch (edited by)	17×24 cm	62	ita	18.00	
PAINTING AND POETRY. UNGARETTI AND THE ART OF SEEING	9788855211475	A. Zingone (edited by)	24×30 cm	168	eng	40.00	50
PINO MANOS	9788899534912	P. Manos, S. Risaliti (essays by)	24×28 cm	152	ita/eng	28.00	67
PITTURA E POESIA. UNGARETTI E L'ARTE DEL VEDERE	9788855211482	A. Zingone (edited by)	24×30 cm	168	ita	40.00	50
PIÙ GRANDE DI ME/ BIGGER THAN MYSELF	9788855210706	Z. Badovinac e G. Ferracci (edited by)	17×24 cm	256	ita/eng	25.00	66
READING DE CHIRICO	9788899534479	K. Robinson (edited by)	24×30 cm	256	eng/ita	69.00	
RENATO RANALDI. FUORIARCHIVIO	9788855211376	R. Ranaldi	29.7×24 cm	424	ita	45.00	48
ROBERTO FANARI. IL CIELO RITROVATO	9788855210287	R. Resch (edited by)	24×28 cm	160	ita/eng	39.00	
SALMAN ALGHIERO BOETTI	9788855210607	S. Ali	20.5×28 cm	96	ita/eng	20.00	61
SCARPITTA. RACING CARS / ART BASEL 2016	9788899534165	V. Fasan, L. Sansone	24×28 cm	176	eng/ita	55.00	57
SCHEGGI	9788899534042	L. M. Barbero	24×28 cm	124 + 368	fr/eng	120.00	*
SCHEGGI	9788899534073	L. M. Barbero	24×28 cm	124 + 368	ita/eng	120.00	*
SCHEGGI	9788899534028	L. M. Barbero	24×28 cm	268	fr/eng	80.00	*
SCHEGGI	9788899534011	L. M. Barbero	24×28 cm	268	ita/eng	80.00	*
SCHEGGI. 1966 LA BIENNALE DI VENEZIA / ART BASEL 2015	9788896780954	L. M. Barbero	24×28 cm	124	fr/eng	50.00	*
SCHEGGI. 1966 LA BIENNALE DI VENEZIA / ART BASEL 2015	9788896780947	L. M. Barbero	24×28 cm	124	ita/eng	50.00	
SPATIAL EXPLORATIONS	9788899534936	F. Tedesco (essays by)	17.5×13 cm	96	ita/eng	14.00	*
SPAZIALI NUCLEARI	9788855210539	L. M. Barbero	25×31.5 cm	256 + 256	eng	150.00	60
SPAZIALI NUCLEARI	9788855210485	L. M. Barbero	25×31.5 cm	256 + 256	ita	150.00	60
TOUT FEU TOUT FLAMME	9788896780312	D. Abadie	24×30 cm	184	fr/ita/eng	35.00	*
TURI SIMETI	9788896780695	B. Corà (essays by)	24×30 cm	160	fr/eng	45.00	
UTOPIA ITALIAN ART & DESIGN	9788855210331	F. Frigeri (edited by)	17×24.5 cm	72	eng	18.00	62
VASCO BENDINI. OMBRE PRIME	9788855211048	B. Corà (edited by)	23×30.5 cm	144	eng	35.00	54
VASCO BENDINI. OMBRE PRIME	9788855211031	B. Corà (edited by)	23×30.5 cm	144	ita	35.00	54
VINCENZO AGNETTI - PAOLO SCHEGGI. IL TEMPIO. LA NASCITA DELL'EIDOS	9788855210836	I. Bignotti, B. Corà (edited by)	16.5×24	128	eng	28.00	57

VINCENZO AGNETTI - PAOLO SCHEGGI. IL TEMPIO. LA NASCITA DELL'EIDOS	9788855210799	I. Bignotti, B. Corà (edited by)	16.5×24	128	ita	28.00	57
VISSI D'ARTE	9788855210638	E. Francioli, E. Pontiggia, S. Risaliti	24×31 cm	240	ita	27.00	59
VITTORIO MESSINA. INSTABILITÀ E INCERTEZZA DEL REALE	9788855210850	B. Corà (edited by)	24×28 cm	304	ita	45.00	55
VITTORIO MESSINA. THE INSTABILITY AND UNCERTAINTY OF THE REAL	9788855210911	B. Corà (edited by)	24×28 cm	304	eng	45.00	55
WOMAN+LANDSCAPE UMBERTO BOCCIONI 1907-1912	9788899534882	R. Cremoncini (essay by)	13×17.5 cm	80	ita/eng	14.00	63
YTALIA. Energia Pensiero Bellezza. Tutto è connesso	9788899534363	S. Risaliti (edited by)	24×31 cm	288	eng	55.00	65
YTALIA. Energia Pensiero Bellezza. Tutto è connesso	9788899534356	S. Risaliti (edited by)	24×31 cm	288	ita	55.00	65
CHARLOTTE DUMAS. AO	9788855211253	L. Andreini (edited by)	14.8×21 cm	28	eng	8.00	75
CHARLOTTE DUMAS. AO	9788855211260	L. Andreini (edited by)	14.8×21 cm	28	ita	8.00	75
COFANETTO SUPER NATURAL	9788855211246	L. Andreini (edited by)	14.8×21 cm	36x7	ita	55.00	78
FABRIZIO PLESSI. ORO	9788855211154	L. Andreini (edited by)	14.8×21 cm	16	eng	8.00	71
FABRIZIO PLESSI. ORO	9788855211161	L. Andreini (edited by)	14.8×21 cm	16	ita	8.00	71
FRANCO IONDA. TORMENTO E LUCE	9788855211444	L. Andreini (edited by)	14.8×21 cm	32	eng	8.00	71
FRANCO IONDA. TORMENTO E LUCE	9788855211437	L. Andreini (edited by)	14.8×21 cm	32	ita	8.00	71
HAYLEY EICHENBAUM THE MOTHER ROAD	9788855211505	L. Andreini (edited by)	14.8×21 cm	44	eng	8.00	76
HAYLEY EICHENBAUM THE MOTHER ROAD	9788855211499	L. Andreini (edited by)	14.8×21 cm	44	ita	8.00	76
HEMLOCK 2023-2024	9788855211369	L. Andreini (edited by)	20×28 cm	260		49.00	71
LUCA LOCATELLI. FUTURE STUDIES	9788855211239	L. Andreini (edited by)	14.8×21 cm	36	eng	8.00	75
LUCA LOCATELLI. FUTURE STUDIES	9788855211222	L. Andreini (edited by)	14.8×21 cm	36	ita	8.00	75
MARIA LAX. TAKEN BY THE TIDE	9788855211697	L. Andreini (edited by)	14.8×21 cm	36	eng	8.00	77
MARIA LAX. TAKEN BY THE TIDE	9788855211673	L. Andreini (edited by)	14.8×21 cm	36	ita	8.00	77
MATTHIEU GAFSOU. H+	9788855211277	L. Andreini (edited by)	14.8×21 cm	36	eng	8.00	76
MATTHIEU GAFSOU. H+	9788855211284	L. Andreini (edited by)	14.8×21 cm	36	ita	8.00	76
PAOLO CAGNACCI - MATTEO CESARI. UNAEZEROQUATTRO	9788855211635	L. Andreini (edited by)	14.8×21 cm	40	eng	8.00	72
PAOLO CAGNACCI - MATTEO CESARI. UNAEZEROQUATTRO	9788855211628	L. Andreini (edited by)	14.8×21 cm	40	ita	8.00	72
PETRINA HICKS. MYTHOLOGIES	9788855211192	L. Andreini (edited by)	14.8×21 cm	36	eng	8.00	77
PETRINA HICKS. MYTHOLOGIES	9788855211185	L. Andreini (edited by)	14.8×21 cm	36	ita	8.00	77
ROBERTO DI CARO. INVASION DRAMA	9788855211413	L. Andreini (edited by)	14.8×21 cm	40	eng	8.00	72

<b>ROBERTO DI CARO. INVASION DRAMA</b>	9788855211420	L. Andreini (edited by)	14.8×21 cm	40	ita	8.00	72
<b>SUPER NATURAL ANTHOLOGY</b>	9788855211291	L. Andreini (edited by)	14.8×21 cm	36x7	eng	55.00	78

#### PHOTOGRAPHY

<b>13 STORIE DALLA STRADA. Fotografi senza fissa dimora</b>	9788855210072	D. Gallico (edited by)	17×24 cm	72	ita	18.00	
<b>COSMO</b>	9788855210881	A. Messina	20×30 cm	208	ita	50.00	83
<b>DAL BUIO ALLA LUCE</b>	9788855210652	V. Massa, F. Santangelo	17×24 cm	120	ita	19.00	
<b>FIRENZE COM'È</b>	9788855210645	L. Baraldi, E. Ronchi	21×24.5 cm	96	eng	35.00	82
<b>FIRENZE COM'È</b>	9788855210669	L. Baraldi, E. Ronchi	21×24.5 cm	96	ita	35.00	82

<b>L'ALBERO VIVO SPACCA LA ROCCIA. Storia Breve</b>	9788855210683	A. Brenna	16.5×24 cm	96	ita	14.90	
<b>NON SONO GOETHE (MA HO VIAGGIATO PIÙ DI LUI)</b>	9788855211345	A. Brenna	16.3x240	112	ita	14.90	



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